

Genealogy Gems: News from the Fort Wayne Library  
No. 72, February 28, 2010

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Spring into Action!  
by Curt B. Witcher

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So many look forward to March and the return of spring. Who can blame us after this winter?! For genealogists, it is a chance to be a bit more active in traveling to research facilities, walking a few cemeteries, and visiting some relatives we may have missed during our holiday gatherings. Add to the warmer weather all the exciting activities the Genealogy Center has planned and spring 2010 promises to be an incredibly exciting time for genealogists and family historians. Please look at, and then take advantage of the great variety of educational opportunities offered in the coming weeks. Details of programs scheduled through August appear in following sections of this ezine.

I hope you had the opportunity to watch at least a few episodes of the PBS series, "Faces of America," when the snow was flying in February. Initially broadcast on Wednesday evenings, the last episode is scheduled to run March 3rd. To me, it is a great warm-up for the much anticipated "Who Do You Think You Are?" that will begin airing on NBC March 5, 2010 at 8 p.m. eastern time. It is amazing to think that we are seeing a genealogy series on network television in prime time! While the stories presented are about the ancestors of famous individuals, they are choreographed in such a way as to make us think, and believe, that we can find similarly inspiring, heart-felt stories in the pages of our own family histories. Indeed, one of the neat aspects of these programs is that they confirm again that each of us has a story to tell. So, tune in to NBC on Friday evenings at 8 p.m. beginning March 5th, and support this endeavor. More information can be found at the following websites: <[www.NBC.com/who-do-you-think-you-are](http://www.NBC.com/who-do-you-think-you-are)> and

[www.Ancestry.com/spreadtheword](http://www.Ancestry.com/spreadtheword).

It's certainly not too soon to mark your April calendars for a remarkable collection of events. First, the Indiana Genealogical Society (IGS) is again holding its annual meeting and conference at the Allen County Public Library—for the second time since we opened our newly remodeled and expanded Main Library in 2007. Friday, April 9th is the annual pre-conference society management seminar. This year the focus is on preservation. Four sessions will be offered under the banner "Preservation from the Bottom Up"--preservation at the personal level, preservation at the local society level, preservation at the county level, and preservation at the archive level. Margery Graham of our local genealogical society, Shirley Fields and Marlene Polster of the Indiana Genealogical Society, and Steve McShane of the Calumet Archives are among the presenters. It should be a great day of information sharing and networking.

The actual conference is on Saturday, April 10th, and will feature Dick Eastman. It will be a real treat for genealogists from across the state to spend a day with Dick. He is well known for his knowledge of technology topics, and for demonstrating and encouraging the appropriate use of technology in genealogy. His topics will include "Genealogy Searches on Google," "Blogging for Genealogists," "Conservation: Keeping Up With Technology," and "Grandpa in Your Pocket: Portable Gadgets for Genealogists." Other presenters will also be giving lectures that day. For a complete list of events and to register, visit the IGS website at [www.IndGenSoc.org](http://www.IndGenSoc.org). One final note of importance about this IGS weekend: for attendees of the seminar or conference, the Genealogy Center will be offering extended research hours from 6 PM to 12 midnight on Friday, April 9th.

Last year, the Allen County Public Library entered into a partnership with the state of Indiana and the Indiana State Museum to curate and provide access to the non-artifact portion of the former Lincoln Museums collections--the books, manuscripts, newspapers, and other documents. Some of you may have noticed the Lincoln button on the bottom left-hand side of the library's homepage [www.ACPL.Info](http://www.ACPL.Info) that leads one to increasing numbers of digitized materials. To help highlight some of the treasures in that collection as well as inform individuals about the life and legacy of Abraham Lincoln, the library has also been planning a number of programs. Sunday, April 11, 2010 at 2 PM in the first floor meeting rooms of the Main Library, we will be presenting "CSI Ford's Theatre: The Lincoln Assassination." A CSI investigator from the Fort Wayne police department, who has studied Lincoln documents relating to the assassination, will share how that crime scene would have been handled differently today. It should be an interesting and informative look at that terrible episode in our nation's history.

Before the April event, though, there are two Lincoln activities in the month of March, both on Monday, March 15, 2010. From 11:30 a.m. to 1:00 p.m. bring your brown bag lunch to the Main Library, 900 Library Plaza, Meeting Room A, for a program with Dr. Michael Burlingame as he discusses his book, "The Inner World of Abraham Lincoln." Dr. Burlingame will also give the annual R. Gerald McMurtry Lecture that evening on "Abraham Lincoln: A Biographer's Quest." That program will be at 7:30 p.m. in the Theater, Lower Level 2, of the Main Library at 900 Library Plaza in Fort Wayne. This is a great opportunity to celebrate the life and legacy of Abraham Lincoln. Both programs are free.

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Request for Assistance

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This year, the Genealogy Center of the Allen County Public Library will be embarking on a process to create a new web presence that is more informative, intuitive, and easier to navigate. We are engaged with a firm that would like to speak with users of our Genealogy website. The firm is interested in real-life experiences of genealogists who visit us virtually. If you are interested in participating, please send an email to [CWitcher@ACPL.Info](mailto:CWitcher@ACPL.Info) with "Website Redesign" in the subject line.

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Encore Presentation--Basics of Scanning Photographs

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Though more than forty individuals showed up for our February 10th program on "Basics of Scanning Photographs," we received a number of calls from people who had to cancel because of the inclement weather. So, we are offering the program again on Wednesday March 10, 2010, at 2:30 PM in Meeting Room C. Please register by email to [Genealogy@ACPL.Info](mailto:Genealogy@ACPL.Info) or call 260-421-1225. [Note: The February program did receive rave reviews.]

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The Case for Collecting Social Histories

by John D. Beatty

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The Genealogy Center collects books on a variety of topics. Many are compiled with the genealogical researcher in mind, including family and county histories, abstracts of vital and county courthouse records, cemetery transcriptions, and military rosters. Scanning the indexes of these works, genealogists can make a quick determination about whether an ancestor is mentioned and whether the reference has direct value for their research.

Some volumes in our collection are not so straightforward, however. Many are academic works written by professional historians and published by university presses. At first glance they may not appear to have much genealogical value, but they do cover a myriad of historical topics, often in a local context. Some are histories of cities, written not in the antiquarian mode of collecting names of early settlers, but as studies of settlement patterns and the factors influencing their industrial, religious, economic, or cultural growth. Others trace the story of ethnic groups, such as Irish, Germans, Poles, or Jews, living in a particular city, state or region. Histories of military units from the American Revolution to Desert Storm may not list every soldier, but they often discuss important battles or cite references to archival collections worthy of closer study. Some books document the history of transportation, covering turnpikes, canals, highways, and railroads, and give clues to how and where our ancestors traveled. Still other social histories document the living conditions of families residing in a particular area and time period, as, for example, colonial New England or parts of the South during Reconstruction. They may focus on such diverse topics as child rearing, death and burial customs, mortality rates, economic conditions, agricultural practices, and courtship rituals. It is unlikely that genealogists, perusing such books for specific ancestors, will find an individual name of direct relevance. And yet they should not be so quick to disregard them.

Academic histories provide an important way to explore the world of our ancestors and place them

into a larger historical context. If one of our goals is to write well-documented, well-grounded family histories, then studying the variety of works published by academic presses, especially those pertaining to the places where our ancestors lived, will add depth and meaning to our work.

Let me share a personal example. Some years ago I wrote a book about my paternal grandmother, whose grandparents had immigrated to Detroit from Germany in the nineteenth century. The family did not leave behind much in the way of archival material. We had family Bibles and a few anecdotes, and I did what I could to expand their stories using church, cemetery, vital, census, newspaper, directory, and military sources. German church registers from the Family History Library allowed me to extend the lines back, in some cases, to the seventeenth century. But the manuscript, as I developed it, was still largely a collection of names and dates.

I was able to enrich the work by examining some social histories about Detroit. For example, Richard J. Oestreicher's book, "Solidarity and Fragmentation: Working People and Class Consciousness in Detroit, 1875-1900" (Urbana: University of Illinois Press, 1986), and Olivier Zunz's "The Changing Face of Inequality: Urbanization, Industrial Development, and Immigrants in Detroit, 1880-1920" (Chicago: University of Chicago Press, 1982), both offered statistics on the numbers of immigrants in Detroit, placing immigration in the context of other Midwestern cities. Oestreicher also compared the wages of skilled laborers by occupation versus unskilled laborers. No, my immigrant ancestors were not mentioned by name in these books, but I gained a better understanding of the ethnic German east-side neighborhood where they resided.

The Genealogy Center holds these and hundreds of other social histories for other communities, regions, and time periods. In order to find those that might enhance your own research, use our online catalog to search by place, both by county and city. Also consider expanding your search to include a state or region, or adding the words "society" or "social conditions" to a keyword search. Many useful books are overlooked because initial searches are too limited or a research topic is too specific. Expand your search and think creatively. If an ancestor immigrated, look for histories of his ethnic group. Professionally-written local histories can improve our focus as researchers and writers, even if our ancestors are not mentioned specifically in them.

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"Historical & Biographical Index of the East, Mid South and Mid West"--a Forgotten Source  
by Dawne Slater-Putt, CG

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As wonderful as it can be to "Google it" or find it in Ancestry, Heritage Quest or Footnote, seasoned genealogists know that not everything is online. Much family history information - and many true "genie gems" - still can be found only by researching in books and microfilms in libraries, visiting local county courthouses and walking through cemeteries. One little-known treasure is the "Historical & Biographical Index of the East, Mid South and Mid West U.S. 1800-ca.1900."

Compiled in the 1960s and 1970s by staff and volunteers of the Genealogy Center, this "Historical & Biographical Index" is a series of approximately 180,000 index cards on 33 rolls of microfilm (cabinet 66-B-7). Each card represents an individual mentioned in a biographical sketch in a 19<sup>th</sup> century county history, either as the main subject or in the text. The cards are arranged alphabetically by surname, then first name, and include the source's title and publication

information, the ACPL call number, and the page number.

However, the "Historical & Biographical Index" is not an everyname index to the biographies in each volume. Generally, if the book already had a thorough index, only the name of the principal subject of each biography was culled. Histories from New England to Colorado to the Mid-Atlantic are represented among the more than 280 volumes included, but greatest emphasis was on the Great Lakes region. Sources covered by the project are listed in two printed guides: by title and by call number, in separate lists, in 973 H614, and alphabetically by state, and within that list by county, in 973 H614a.

The "Historical & Biographical Index" is available at the Genealogy Center, and also on microfilm through the Family History Library in Salt Lake City, Utah. Researchers who cannot visit the Genealogy Center may borrow the films at their local Family History Center, and order copies of biographical sketches through the Genealogy Center's Research Center by using the Quick Copy service on the form at <http://www.acpl.lib.in.us/genealogy/QuickSearchRequest.pdf>.

While the "Historical & Biographical Index" is not an everyname index, this may be one "forgotten" source that would be worth checking, particularly for those with an interest in the Great Lakes region. Effective family history research entails "surfing" back and forth from the Internet to library materials and local area resources in order to obtain the best results.

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Technology Tip of the Month--Photo Restoration with Adobe Photoshop, Version 9.02: Color Correction

by Kay Spears

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Restoration of color photographs is a little more complicated than restoring black and white photographs, and here's why: there is a difference between RGB and CMYK. RGB, or Red-Green-Blue, are the primary colors of your computer monitor and they are defined by light. At some point, you will want to print that photograph. The problem with printing the vibrant color you see on your screen is that it will be printed with CMYK colors. CMYK, or Cyan-Magenta-Yellow-black, are the primary colors defined by printer ink. And printer ink is made up of dyes and pigments, not light, so the colors that were perfect on screen will be different when printed. What you see on your computer monitor is not necessarily what you will get.

Having said that, this is what I suggest. Treat problems such as scratches, watermarks, cracks, pencil marks, etc., basically the same way you would on black and white photographs. You will use the same tools: Clone, Feather, Layer and Contrast. However, if the problem is a discoloration of the photo, then you need to be fairly knowledgeable in the use of Photoshop. You should familiarize yourself with the different Adjustment Layers and Color Channels. The Adjustment Layers can be found on the menu bar under Image>Adjustments or among the drop-down selections along the bottom of the Layers Palette. To access the Color Channels, click the Channels tab on the Layers Palette. Another tool I use for color adjustment is the Exposure Adjustment tool, located on the menu bar: Image>Adjustments>Exposure. When this dialog box is open, you have the options to change the Exposure, Offset or Gamma of a photograph. Take time to experiment with all of these tools and learn their capabilities. However, I recommend that you print out the photograph after

each repair to see how the change you made will appear when printed. Eventually, you'll learn how to handle the color discrepancy between your monitor and your printer. And don't forget that everyone else's monitor and printer will produce different results than yours.

I recommend a marvelous book called "Adobe Photoshop Restoration & Retouching" by Katrin Eismann. This resource is full of detail, so don't let it be daunting. I've found it invaluable when I've been stumped on how to fix a problem color photograph.

Next: Reference material

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Preservation Tip of the Month--Tool Substitutions You May Never Have Thought About  
by Becky Schipper

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For those of you who are not members of the Guild of Book Workers, I would like to share several tips from the February newsletter. These came from the Conservation Corner column by Tish Brewer of The Center for Art Conservation.

Tool substitutions you may never have thought about is her topic.

**\*\*Soot sponges.**

These are also referred to as vulcanized rubber sponges or dirt sponges. These are used for removing surface grime, particularly soot and small amounts of inactive mold. They are especially useful for coated papers if used gently. They are inexpensive and disposable. They can be obtained from industries in the automotive field as off-cuts.

**\*\*Tools for detail work.**

These include dental and surgical tools, tools used in pottery making, leather working tools and many other small gadgets found at flea markets and antique malls. Repurposed for conservation and bookbinding they can substitute for more expensive professional tools.

**\*\*Lifting tools.**

Reeds from musical instruments make great lifting tools. They are strong, thin, inexpensive, and disposable. They can be easily modified to any shape. Reeds can be used dry to aid in lifting as supports or can be used wet with water and solvents for removing tape and labels.

In these times of trying to be lean and green, these hints demonstrate ways of doing both. Thanks, Tish.

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Take a Week to Rev Up Your Research!

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Our annual harbinger of Spring, "March Madness, Genealogy Style," is ready to go. The week of March 14th to March 20th, we are offering daily events to help you shake your winter research doldrums. Join us for any or all of the following classes.

+Sunday March 14, 2010, 1:00-2:00 PM: "Genealogy Center Tour" -- Genealogy Center Entrance  
Join us for a tour of the Genealogy Center. If you ever have felt overwhelmed by the sheer size of the department, this tour will help familiarize you with the different areas and their contents, as well as research procedures. Space is limited. Call 260-421-1225 or email [Genealogy@ACPL.Info](mailto:Genealogy@ACPL.Info) to register.

+Monday, March 15, 2010, 2:00-3:00 PM: "The Basics of How To Use the Genealogy Center" -- Globe Room  
Have you taken the tour of the Genealogy Center and still felt confused? Do you wonder how all the details make sense to other people? Spend time with a staff member who will explain the catalog, microtext area, and how to use the facility. Note: This session is not a beginning genealogy class, but rather an explanation of the collection. Call 260-421-1225 or email [Genealogy@ACPL.Info](mailto:Genealogy@ACPL.Info) to register.

+Tuesday, March 16, 2010, 2:00-3:00 PM, "Using Periodicals at the Genealogy Center" -- Meeting Room A  
Why would anyone want to use those little newsletters for genealogy research? What can you find in those publications? And where can you find those serials? This lecture will discuss the benefits of using all types of genealogy and local history periodicals in the quest for your ancestors, provide a brief overview of how to use the "Periodical Source Index" (PERSI), and give information on how to locate the specific issue you seek in the ACPL Genealogy Center's massive collection. Call 260-421-1225 or email [Genealogy@ACPL.Info](mailto:Genealogy@ACPL.Info) to register.

+Wednesday, March 17, 2010, 10:00-11:00 AM, "Writing Your Family History: A Primer" -- Meeting Room A  
This lecture will present an overview of some of the attributes of good genealogical writing and will offer some guidance on how to produce a book or article of lasting quality. The class will not discuss or review genealogy software. Instead, we will look at various forms of genealogical writing, the philosophy of documentation, and other aesthetic attributes that go into making a quality family history. Call 260-421-1225 or email [Genealogy@ACPL.Info](mailto:Genealogy@ACPL.Info) to register.

+Thursday, March 18, 2010, 10:00-11:00 AM, "Using Footnote.com" -- Meeting Room A  
Learn how to browse through documents and search for an individual or a specific historic event using Footnote.com. View, print, and save original historical and federal documents dating from the Colonial era to the 20th century. Learn how to share personal stories and upload digital copies of historic documents that you own. Call 260-421-1225 or email [Genealogy@ACPL.Info](mailto:Genealogy@ACPL.Info) to register.

+Friday & Saturday, March 19 & 20, 2010, 9:00 AM-4:00 PM, "Irish & Scots-Irish Genealogy: Part 2, A Two Day Mini-Course" -- Meeting Room B-C  
This workshop is an excellent way for researchers with some experience in using basic Irish records to learn about additional sources and techniques that lead to success. Topics covered include Irish local history publications and manuscript collections. There is a fee for this program, and space is limited. Call 260-421-1225 or email [Genealogy@ACPL.Info](mailto:Genealogy@ACPL.Info) for more information.

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Beginning Genealogy

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April brings back the popular Beginning Genealogy seminar on Saturday, April 3, 2010, 9:30 AM to 12:30 PM in Meeting Room A-B. Margery Graham, C.G., will lecture on beginning research, methodology and organization, and finish with a tour of the Genealogy Center. It's not only for those just starting to climb the family tree. Experienced researchers can also appreciate a refresher in basic techniques. This program is sponsored by the Allen County Genealogical Society of Indiana. Fee \$10. Pre-registration required. Call 260-672-2585 for more information.

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#### Questions About Using Ancestry.com?

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Whether you are just beginning to use the Ancestry.com databases, or simply need a little more guidance, plan to attend "Searching Ancestry.com" on Saturday, May 15, 2010, in Meeting Room A. In this hour-long lecture, Melissa Shimkus will teach you how to improve your searches as well as demonstrate new strategies to maximize your use of Ancestry's tools. Plan to be in Room A at 10 AM to begin uncovering the secrets to your family's past. Register via email at [Genealogy@ACPL.Info](mailto:Genealogy@ACPL.Info) or by calling 260-421-1225.

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#### Genealogy Center Mini-Course: Family History 101

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Our very popular mini-course, "Family History 101," will be offered June 18 and 19, 2010. Instructors Margery Graham, CG and Steve Myers, MLS, will again provide an excellent way for the beginner to get started, for newer researchers to review important concepts and sources, and for seasoned researchers to refresh their skills. "Family History 101" will cover the following topics:

Session 1: Getting Started on Your Family History--Start your family history adventure off on the right foot. Learn about important first steps, home sources, interviewing, organizing what you collect, standard forms, using computer catalogs, and more!

Session 2: Basic Research Methods--Learn how to plan a successful search, gather evidence, and record and document what you find.

Session 3: Census Records - A Cornerstone Source--Learn how federal population schedules, state census records, as well as auxiliary schedules and census substitutes can all help advance your research.

Session 4: Vital Records - Birth, Marriage & Death--Learn how to use published and online sources for vital records, how to contact record offices, and how newspaper and cemetery records can fill in the gaps.

Session 5: Published Local History & Family History Sources--Learn about the wealth of information available in local history publications, how to track down obscure sources, and how to find out what others have already done on your families.

Session 6: Directories, Maps & Gazetteers--Learn about the many features of directories, maps

and place name dictionaries that can help you pin down exactly where your ancestors lived and what they were doing there.

The registration fee for the "Family History 101" mini-course is \$50. Checks should be made payable to "ACPL Foundation" and mailed to: Genealogy Center, Allen County Public Library, P.O. Box 2270, Fort Wayne, IN 46801-2270. Mini-course attendance will be limited, so register early to avoid disappointment. Additional information and a workshop schedule will be posted soon on our Web site at <http://www.acpl.lib.in.us/genealogy/programs.html> Margery Graham and Steve Myers are already scheduled to offer "Family History: Beyond the Basics," covering more advanced sources and problem solving, on Friday and Saturday, September 17-18, 2010.

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### Genealogy @ Night

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This summer, take the opportunity to expand your research knowledge after the heat of the day but before the Sun goes down. On the third Tuesday of June, July, and August, the Genealogy center will offer a research guidance lecture. Cynthia Theusch will offer information on doing "French Canadian Research at ACPL" on June 15, John Beatty will present "Researching Indiana Court Records" on July 20, and Dawne Slater-Putt will cap the series by telling us about "Cataloging 3-D Items & Heirlooms" on August 17. All of these are at 6:30 PM in Meeting Room A. Look for more information at our Website <http://www.acpl.lib.in.us/genealogy/programs.html> and remember to register soon via email to [Genealogy@ACPL.Info](mailto:Genealogy@ACPL.Info) or by phone at 260-421-1225. Plan to visit us in the evenings this summer!

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### Librarians on Parade

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#### Curt Witcher

March 13, 2010, Mishawaka-Penn-Harris Public Library, 209 Lincoln Way East, Mishawaka, IN, South Bend Area Genealogical Society's Michiana Genealogy Fair, 9 a.m. to 4 p.m. Presentations: "Marching On: Major Military Sites on the Internet" and "Non-Population Schedules."

March 19, 2010, Emmanuel Lutheran Church, 1917 West Jefferson Blvd., Ft. Wayne, IN, 12:45 p.m. Presentation: "Leaving a Legacy."

April 10, 2010, Allen County Public Library, 900 Library Plaza, Ft. Wayne, IN, Indiana Genealogical Society Annual Meeting and Conference, 2 p.m. Presentation: "Our Military Heritage" and WeRelate: Two Digital Initiatives of the ACPL Genealogy Center."

April 23, 2010, SeaGate Convention Centre, downtown Toledo, OH, Ohio Genealogical Society Annual Conference. 8 a.m. presentation: "This I Believe: The Urgent Need to Record Living History." 1 p.m. presentation: "More Toys & A Bigger Sandbox: Online Advances for Genealogists."

#### John Beatty

March 17, 2010, Allen County Public Library, 900 Library Plaza, Fort Wayne, IN, Meeting Room A, 2 p.m. Presentation: "Writing Your Family History: A Primer."

#### Steve Myers

March 19-20, 2010, Allen County Public Library, 900 Library Plaza, Ft. Wayne, IN, Meeting Room B-

C, 9 a.m. to 4 p.m. both days. "Irish & Scots-Irish Genealogy, Part 2: A Two Day Mini-Course."

Melissa Shimkus

March 15, 2010, Allen County Public Library, 900 Library Plaza, Ft. Wayne, IN, Globe Meeting Room, 2 p.m. Presentation: "The Basics of How to Use the Genealogy Center."

March 16, 2010, Allen County Public Library, 900 Library Plaza, Ft. Wayne, IN, Meeting Room A, 2 p.m. Presentation: "Using Periodicals at the Genealogy Center."

April 10, 2010, Allen County Public Library, 900 Library Plaza, Ft. Wayne, IN, Indiana Genealogical Society Annual Meeting and Conference, 11 a.m. Presentation: "Voyages At Your Fingertips: Online Immigration Records."

Dawne Slater-Putt

March 14, 2010, Allen County Public Library, 900 Library Plaza, Ft. Wayne, IN, Genealogy Center Entrance, 1 p.m. Genealogy Center Tour.

Kay Spears

March 10, 2010, Allen County Public Library, 900 Library Plaza, Ft. Wayne, Meeting Room C, 2:30 p.m. "Basics of Scanning Photographs." Note: This popular presentation fell on a day of inclement weather in February. And though forty-four people still showed up, we are offering it again for those who could not make the February class.

April 10, 2010, Allen County Public Library, 900 Library Plaza, Ft. Wayne, IN, Indiana Genealogical Society Annual Meeting and Conference, 3:30 p.m. Presentation: "Photo Restoration Using Adobe Photoshop."

Cynthia Theusch

March 18, 2010, Allen County Public Library, 900 Library Plaza, Ft. Wayne, IN, Meeting Room A, 10 a.m. Presentation: "Using Footnote.com."

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Area Calendar of Events

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Allen County Genealogical Society of Indiana (ACGSI)

March 10, 2010, 6:30 p.m. social time; 7 p.m. program. Allen County Public Library, 900 Library Plaza, Fort Wayne, IN, Meeting Room A. A Census Bureau director will present "The 2010 Census."

Allen County-Fort Wayne Historical Society, 302 East Berry, Ft. Wayne, IN

March 7, 2010, 2:00 p.m. - Anita Cast will present "The Philharmonic's Story: From Maestros Schweiger to Constantine."

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Driving Directions to the Library

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Wondering how to get to the library? Our location is 900 Library Plaza, Fort Wayne, Indiana, in the block bordered on the south by Washington Boulevard, the west by Ewing Street, the north by Wayne Street, and the east by the Library Plaza, formerly Webster Street. We would enjoy having you visit the Genealogy Center.

To get directions from your exact location to 900 Library Plaza, Fort Wayne, Indiana, visit this link at MapQuest:

<http://www.mapquest.com/maps/map.adp?formtype=address&addtohistory=&address=900%20Webster%20St&city=Fort%20Wayne&state=IN&zipcode=46802%2d3602&country=US&geodiff=1>

>From the South

Exit Interstate 69 at exit 102. Drive east on Jefferson Boulevard into downtown. Turn left on Ewing Street. The Library is one block north, at Ewing Street and Washington Boulevard.

Using US 27:

US 27 turns into Lafayette Street. Drive north into downtown. Turn left at Washington Boulevard and go five blocks. The Library will be on the right.

>From the North

Exit Interstate 69 at exit 112. Drive south on Coldwater Road, which merges into Clinton Street. Continue south on Clinton to Washington Boulevard. Turn right on Washington and go three blocks. The Library will be on the right.

>From the West

Using US 30:

Drive into town on US 30. US 30 turns into Goshen Ave. which dead-ends at West State Blvd. Make an angled left turn onto West State Blvd. Turn right on Wells Street. Go south on Wells to Wayne Street. Turn left on Wayne Street. The Library will be in the second block on the right.

Using US 24:

After crossing under Interstate 69, follow the same directions as from the South.

>From the East

Follow US 30/then 930 into and through New Haven, under an overpass into downtown Fort Wayne. You will be on Washington Blvd. when you get into downtown. Library Plaza will be on the right.

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#### Parking at the Library

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At the Library, underground parking can be accessed from Wayne Street. Other library parking lots are at Washington and Webster, and Wayne and Webster. Hourly parking is \$1 per hour with a \$7 maximum. ACPL library card holders may use their cards to validate the parking ticket at the west end of the Great Hall of the Library. Out of county residents may purchase a subscription card with proof of identification and residence. The current fee for an Individual Subscription Card is \$70.

Public lots are located at the corner of Ewing and Wayne Streets (\$1 each for the first two half-hours, \$1 per hour after, with a \$4 per day maximum) and the corner of Jefferson Boulevard and Harrison Street (\$3 per day).

Street (metered) parking on Ewing and Wayne Streets. On the street you plug the meters 8am - 5pm, weekdays only. It is free to park on the street after 5pm and on the weekends.

Visitor center/Grand Wayne Center garage at Washington and Clinton Streets. This is the Hilton Hotel parking lot that also serves as a day parking garage. For hourly parking, 7am - 11 pm, charges are .50 for the first 45 minutes, then \$1.00 per hour. There is a flat \$2.00 fee between 5pm and 11pm.

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#### Genealogy Center Queries

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The Genealogy Center hopes you find this newsletter interesting. Thank you for subscribing. We cannot, however, answer personal research emails written to the e-zine address. The department houses a Research Center that makes photocopies and conducts research for a fee.

If you have a general question about our collection, or are interested in the Research Center, please telephone the library and speak to a librarian who will be glad to answer your general questions or send you a research center form. Our telephone number is 260-421-1225. If you'd like to email a general information question about the department, please email: [Genealogy@ACPL.Info](mailto:Genealogy@ACPL.Info).

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#### Publishing Note:

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