

DIRECTORY OF FORT WAYNE PHOTOGRAPHERS
1843-1930
By John D. Beatty

Aber, John F. 1875-1876. Photographs. He was born in Indiana about 1851 and was enumerated in Adams County in 1870. He was apparently in business briefly with Elisha Poston and listed his studio at the same address, 44 Calhoun, in 1875-76. He described himself at that time as a “solar photographer.” A subsequent directory lists him in Auburn, but by 1880 he was working as a salesman for a wholesale grocery store in Logansport.¹

Allen, James O. 1883-1886. Photographs. He had a studio for a single year at 129 Broadway. After his death the studio was run by his wife, Rose Allen until 1886.²

Andrews, Dexter Brimmer. 1850; 1864-65. Daguerreotypes and Photographs. He was born at Gorham, Ontario County, New York, on 18 July 1825. In 1850, he worked briefly as a daguerreian, occupying rooms above Mr. Smith’s store at corner of Columbia and Calhoun streets. His studio was later occupied by a Mr. and Mrs. Caldwell. In 1850, Andrews and wife Celestia were enumerated in Washington Township, Allen County. In 1860, he was in Perry Township, working as a millwright. He returned to Fort Wayne briefly and opened a gallery in partnership with Theodore Conklin in 1864-65, located at the west end of Columbia Street, but he apparently left by 1866 when Conklin was in business alone. He died at Hometown, Indiana, on 12 April 1894.³

Aufrecht, Gustave. 1880-1881. Photographs. Born in Pennsylvania about 1856, he came to Fort Wayne in 1880 and established a studio briefly at 60 Calhoun Street. He has not been located in 1900.⁴

Aufrecht, Jessie. 1880-1881. Photographs. She was born in Pennsylvania about 1861 and operated a studio with her husband, Gustave, in 1880.⁵

Austin, Ida M. (Close). 1893-1895. Photographs. Ida M. Close was born in Indiana in July 1871 and married in Allen County on 31 January 1892. Her husband, Daniel S. Austin, was a school teacher in Adams Township. Between 1893 and 1895, “Mrs. Daniel Austin” was listed as a photographer at 156 Horace. By 1900 they had moved to Argos in Marshall County, Indiana.⁶

Barrows, Charles V. 1888-1891. Photographer. The younger brother of Frank R. Barrows, he was born at Sturgis, Michigan, about 1857 and was listed as a photographer next door to his brother at 16 West Berry Street from 1888 to 1891.⁷

Barrows, Frank Rufus. 1880-1900. Photographs. Barrows was one of the most prolific Fort Wayne photographers of the late nineteenth century, operating studios at several locations over a twenty-year period. Born at Sturgis, Michigan, in August 1854, he was the son of Julius M. and Eliza

¹ 1870 U. S. Census, Adams County, Indiana, Root Township, p. 77A; 1880 U. S. Census, Cass County, Indiana, Logansport, p. 354B; Fort Wayne City Directory, 1875-76.

² Fort Wayne City Directories, 1883-86.

³ *Craig’s Daguerreian Directory*, p. 10; 1850 U.S. Census, Allen County, Indiana, Washington Township, p. 144B; 1860 U. S. Census, Allen County, Indiana, Perry Township, p. 328; Fort Wayne Directory, 1864-65; Fort Wayne Obituary Index before 1900.

⁴ Fort Wayne City Directory, 1880-81; 1880 U. S. Census, Allen County, Indiana, Fort Wayne, p. 622B.

⁵ 1880 U. S. Census, Allen County, Indiana, Fort Wayne, p. 622B.

⁶ Fort Wayne City Directories, 1893-1895; 1900 U. S. Census, Marshall County, Indiana, Walnut Township, E.D. 84, sheet 1A; Allen County, Indiana Marriage Book 19: 449.

⁷ Fort Wayne City Directories, 1888-91.

(Hammond) Barrows. He arrived in Fort Wayne in 1880 and opened a studio with Frank H. Clayton at 18 West Berry. The following year he was its sole proprietor and remained there until 1888. In the 1889-90 Directory, his studio was located at 62 Calhoun Street. He moved to 21-23 West Berry in 1893-94. Thereafter he appears at 23 West Berry until 1900 with his studio advertised as Barrow's Art Gallery, "the finest and best appointed Gallery in the State." His studio took many of the photographs used in *Fort Wayne Illustrated*, published by the Commercial Publishing Company in 1897. After leaving the city, he moved to Medford, Massachusetts, where he operated a studio and was enumerated in 1910 with his wife Abbie. From there he moved to Eugene, Oregon, where he died on 29 July 1920.⁸

Benham, Almira (McKelvey). 1858-1859. Daguerreotypes and Ambrotypes. Almira was born at Plymouth, Ohio, on 6 May 1831. In May 1858, as "Mrs. A. A. Benham," she advertised her own studio, the Ladies Picture Gallery, on the west side of Calhoun between Main and Columbia in rooms formerly occupied by Archibald McDonald. She is thus the earliest documented female photographer with her own studio in Fort Wayne. She later moved with her family to Norwalk, Ohio, about 1864, though her husband Byron continued to advertise in Fort Wayne until 1866. She died at Norwalk, Ohio, in 1913.⁹

Benham, Byron H. 1856-1866. Daguerreotypes, Melanotypes, Ambrotypes and Photographs. Byron H. Benham was born at Elba, Genesee County, New York, about 1828 and died at Norwalk, Ohio, 21 August 1866. He worked at Newark, Ohio, in 1853, before moving with his family to Fort Wayne in November 1856, taking over the rooms formerly occupied by Hawley and Day on Columbia Street. In 1857, he opened a new studio at the southeast corner of Calhoun and Columbia. He was one of the most prolific Fort Wayne photographers of the Civil War era, together with John A. Shoaff, who had a rival studio. According to Bert J. Griswold, he was the first photographer in Fort Wayne to offer paper photographs, instead of daguerreotypes and ambrotypes.¹⁰

Bergemann, J. 1860-1861. Ambrotypes. He advertised studios at #2 Phoenix Block. He does not appear on the 1860 census or in the city directory.¹¹

Berst, Conrad. 1847-1875. Photographs. He partnered with John A. Shoaff in 1874-75 in a studio known as Shoaff & Berst in the Keystone Building. His disappeared after this date. He was born apparently in Kosciusko County about 1853 and was enumerated there in 1870.¹²

Biddlecome, John A. 1893-1894. Photographs. He was listed as a photographer at 120 Oliver Street in only one directory year. He was apparently identical to John Biddlecome, born in June 1850, a farmer, listed in 1900 in Adams County.¹³

⁸ Fort Wayne City Directories, 1880-1900; 1860 U. S. Census, St. Joseph County, Michigan, Sturgis, p. 254; 1900 U. S. Census, Allen County, Indiana, Fort Wayne, E.D. 23, p. 6A; 1910 U. S. Census, Middlesex County, Massachusetts, Medford, E.D. 930, p. 12A; 1920 U. S. Census, Lane County, Oregon, Eugene, E.D. 244, p. 3A; *News-Sentinel*, 27 August 1920, p. 10; *Fort Wayne Illustrated* Fort Wayne: Commercial Publishing Co., 1897), n. p.; Fort Wayne Gazette, *Art Souvenir of Representative Men, Public Buildings, Private Residences, Business Houses* (Fort Wayne: Fort Wayne Gazette, 1894).

⁹ *Craig's Daguerreian Directory*, p. 33. 1860 U. S. Census, Allen County, Indiana, Wayne Township, p. 875; *Firelands Pioneer* (Jan. 1920), 2433.

¹⁰ *Craig's Daguerreian Directory*, p. 33. 1860 U. S. Census, Allen County, Indiana, Wayne Township, p. 875; *Norwalk Reflector*, 10 Dec. 2010; Georgiana Randall, *Benham Family in America*; "Benhams, Fire Lands of Northern Ohio," *Ancestry Message Boards*, 9 February 2002; Mary S. Haverstock, *Artists in Ohio, 1787-1900: A Biographical Directory*, 75; *Firelands Pioneer* (Jan. 1920): 2433; Bert J. Griswold, *Pictorial History of Fort Wayne, Indiana*, 1: 434; Fort Wayne City Directories, 1858-1866/67.

¹¹ *Craig's Daguerreian Directory*, p. 34.

¹² Fort Wayne City Directory, 1874-75; 1870 U. S. Census, Kosciusko County, Indiana, Plain Township, p. 402A.

¹³ Fort Wayne City Directory, 1893-94; 1900 U. S. Census, Adams County, Indiana, St. Mary's, E.D. 10, p. 3A.

Blake, Washington. 1912-1920. Photographs. Blake opened a studio at 1008 Calhoun Street, which, according to his obituary, was known as the Cute Studio, though it did not appear as such in the directories. He was a native of Missouri, born about 1861, and was enumerated as a photographer in Fort Wayne in 1910 and 1920. He appears to have worked previously in both Indiana and Michigan. He moved from Fort Wayne in 1939 and died in Elkhart, with notice of his death published in Fort Wayne on 20 November 1941.¹⁴

Bond, Albert L. 1888-1900. Photographs. Bond was born in New York City in April 1853 to English-born parents. He was listed as a photographer at 41 Butler in 1888 and at 43 Butler in 1889-90, where he listed his field as “photograph copying.” He continued to appear in directories through the 1890s at 29 West DeWald Street, and he was listed as a photographer on the 1900 census. He died in Fort Wayne on 4 February 1909 and was buried in Lindenwood Cemetery.¹⁵

Bremerkamp, Raymond E. 1923-1930+. Photographs. He became proprietor of the Erwin Studio at 1015 Harrison and later at 1031 Calhoun. He was born in Indiana in 1886, and his obituary was published on 9 October 1949¹⁶

Brindle/Brindel, Samuel. 1864-67. Daguerreotypes. He was listed in the 1864-65 and 1866-67 Fort Wayne city directories as being a daguerreian with a gallery located at 39 Clinton and later at Main and Clinton. He was possibly identical to Samuel Brindle, born in Virginia about 1815, who was enumerated in 1870 in Lafayette Township, Allen County, aged 55, working as a brick mason.¹⁷

Bronk, Edwin/ L. R. Bronck. 1859. Daguerreotypes. He worked with Mathew Brady in New York City in 1851, moved to St. Louis in 1853-54, and also worked in Columbus, Ohio. In Fort Wayne, he purchased the gallery formerly operated by Archibald McDonald above S. C. Evans’s store at Calhoun and Main streets. He does not appear on the 1860 census in Indiana. An Edwin Bronk, with a brother, Leonard, was enumerated at Coxsackie, Greene County, New York, in 1850 and 1860, first as a student and later as a lawyer.¹⁸

Caldwell, Mr. and Mrs. 1850. Daguerreotypes. As “Mr. Caldwell and Lady,” they advertised a studio over Mr. B. Smith’s store at corner of Columbia and Calhoun streets in November 1850. They were said to be from New York and had worked in other unidentified towns. They have not been identified on the 1850 census.¹⁹

Clayton, Frank Harry. 1880-1881. Photographs. Clayton was born about 1856 in Michigan. He came to Fort Wayne in 1880 and formed a partnership with Frank R. Barrows in a studio at 18 West Berry, which had formerly been George Palmer’s and Charles Wallin’s studio. He was enumerated on the census of 1880, but left after a year.²⁰

¹⁴ Fort Wayne City Directories, 1910-1919; 1910 U. S. Census, Allen County, Indiana, Fort Wayne, E.D. 53, p. 8A; 1920 U. S. Census, Allen County, Indiana, Fort Wayne, E.D. 82, p. 5A; *Journal Gazette*, 20 November 1941.

¹⁵ Fort Wayne City Directories, 1888-1905; *Interment Records, Lindenwood Cemetery, Fort Wayne, Indiana, 1860-1972*, 2: 250; 1900 U.S. Census, Allen County, Indiana, Fort Wayne, E.D. 39, p. 6B.

¹⁶ Fort Wayne City Directories, 1923-1930; 1930 U. S. Census, Allen County, Indiana, Fort Wayne, E.D. 81, p. 8A.

¹⁷ Fort Wayne City Directories, 1864/65, 1866/67; 1870 U. S. Census, Allen County, Lafayette Township, p. 298.

¹⁸ *Craig’s Daguerreian Directory*, pp. 49-50.

¹⁹ *Craig’s Daguerreian Directory*, p. 61.

²⁰ Fort Wayne City Directory, 1880-81; 1880 U. S. Census, Allen County, Indiana, Fort Wayne, p. 627D.

Clear, Michael J. 1906-1915. Photographs. Clear was born in Indiana to Irish-born parents in 1864. He opened a studio at 704-706 Calhoun in 1906 but later operated only at 706. He later sold his studio and became an insurance agent. His obituary was published on 18 April 1923.²¹

Clippinger, Llewellyn Romy "Bud." 1929-1930+. He established the Clippinger Studio at 830 South Calhoun in 1929. He was born in Indiana about 1902, and his obituary was published in Fort Wayne on 9 July 1967.²²

Cloud, Elbridge P. 1911. Photographs. Together with Fred C. Rowell, he opened the Wayne Studio on the third floor of the Citizens Trust Building in 1911, but they sold the venture to H. W. Herrman the following year. He was enumerated as a photographer on the 1910 census in Grant County, Indiana.²³

Cond, John/Card, John. 1850. Daguerreotypes. Born about 1822 in England, he advertised his studio above B. Mason's store at Columbia and Calhoun streets from May-June, 1850. He was enumerated on the census that year in Lafayette.²⁴

Conklin, Theodore. 1864-1867. Photographs. Conklin was born in Oswego, Tioga County, New York, about 1823. He lived in Hunteertown, Perry Township in 1860 and was the owner of a dry goods grocery. He moved to Fort Wayne during the Civil War and went into partnership with Dexter Andrews in 1864 with a photographic studio on the west end of Columbia Street. In 1866, he was the sole proprietor of a gallery on the west side of Harrison at the head of Columbia, but he does not appear thereafter in the directories. By 1870 he had returned to Perry Township as a wagon maker. He died in Fort Wayne on 1 April 1880, aged 58, and was buried in Lindenwood Cemetery.²⁵

Copenolle, Francis "Frank" V. 1905-1917. Photographs. Copenolle was born in Belgium about 1853 and opened a studio at 1835 Calhoun in 1905. He was listed as a photographer at that location through 1917, but by 1920, he had become a lawyer. He died in Fort Wayne on 19 April 1923 and was buried in the Catholic Cemetery.²⁶

Corlett, Joseph E. 1894-1897. Photographs. He was listed at 86 Calhoun in 1894-95 and then moved to 71 Monroe in 1895-96. Then in 1897 he partnered with Udelmor Umber to form Umber & Corlett at 12 Arcade Street, but he apparently sold out to Umber soon afterward. Perhaps he was the Joseph Corlett, farmer, enumerated in 1900 in DeKalb County.²⁷

Cornwell, Charles T. 1850. Daguerreotypes. He advertised from January-March 1850 with rooms on Calhoun Street above the office of Drs. Thompson and Sturgis. The newspaper reported that he was "believed to be the best Artist, in this line, that has ever visited the city." He moved to Shelbyville, Indiana, later that year, and still later moved to Alton, Illinois. He has not been identified conclusively on the 1850 or 1860 censuses.²⁸

²¹ Fort Wayne City Directories, 1906-15; 1910 U. S. Census, Allen County, Indiana, Fort Wayne, E.D. 46, p. 10B; 1920 U. S. Census, Allen County, Indiana, Fort Wayne, E.D. 54, p. 9A.

²² Fort Wayne City Directory, 1929-30; 1930 U. S. Census, Allen County, Indiana, Fort Wayne, E.D. 16, p. 8B; *Journal Gazette*, 9 July 1967.

²³ 1910 U. S. Census, Grant County, Indiana, Van Buren Township, E.D. 78, p. 10A; Fort Wayne City Directory, 1911.

²⁴ *Craig's Daguerreian Directory*, p. 83; 1850 U. S. Census, Tippecanoe County, Indiana, Lafayette, p. 63.

²⁵ Fort Wayne City Directories, 1864/65, 1866/67; 1860 U. S. Census, Allen County, Perry Township, p. 326; 1870 U. S. Census, Allen County, Perry Township, p. 598A; Fort Wayne Obituary Index before 1900.

²⁶ Fort Wayne City Directories, 1905-1916; 1910 U. S. Census, Allen County, Indiana, Fort Wayne, E.D. 52, p. 3A; 1920 U. S. Census, Allen County, Indiana, Fort Wayne, E.D. 35, p. 14A; Catholic Cemetery Burial Records.

²⁷ Fort Wayne City Directories, 1894-97; 1900 U. S. Census, DeKalb County, Indiana, Keyser, E.D. 59, p. 3B.

²⁸ *Craig's Daguerreian Directory*, p. 88.

Cosgrove, Bradford G. 1840s. Daguerreotypes. Born about 1814 in New Jersey, he was included by Griswold as an early daguerreian in Fort Wayne, probably in the 1840s. He also painted portraits. In 1850, he was enumerated on the census at Newville Township, DeKalb County, Indiana. He was later an architect in Warsaw, Indiana.²⁹

Crane, Augustus E. 1866-1867. Photographs. He ran a Photograph Gallery with Joseph H. Dille at 136 Columbia in 1866-1867. He was born in Ohio about 1828 and lived in Goshen in 1860 without occupation. He has not been located in 1870.³⁰

Cron, Ado W. 1923-1930+. Photographs. Born in 1882 in Celina, Ohio, he operated the Cron Studio at 830 Calhoun Street. In 1929 he moved to the 409 Cal-Wayne Building. In 1930, in addition to the Cron Studio, he also operated the Rembrandt Studio at 115-117 East Main. He was a member of the Cathedral and enjoyed a large Catholic clientele. His obituary was published on 29 April 1944, stating that he had operated a studio at 132 East Washington for 25 years.³¹

Cunningham, George W. 1921-1922. Photographs. He is listed as a photographer at 617 Calhoun for two years in the Fort Wayne Directories, and was also identified on the 1920 census in Fort Wayne. In 1930 his wife Zenith was listed as widowed in Chicago.³²

Day, Yearless/Yearly. 1853-1854. Daguerreotypes. Born about 1821 in Ohio, he worked variously at Troy, Ohio, and Nashville, Tennessee. In 1850, as "Yearly Day," he was enumerated in Highland County, Ohio. In Fort Wayne, Day's Daguerreian Gallery was located on the third floor of the Bowen building on Columbia Street from October 1853 to May 1854. He has not been located in 1860. His gallery was later owned by a Mr. Hawley.³³

Delamere, John A. 1893-1894. Photographs. He was listed at 216 Calhoun in a single directory year of 1893-94.³⁴

Detro, John F. 1924-1930+. Photographs. Detro opened a studio out of his home at 1216 McCulloch Street in 1924. He was born in Bloomville, Ohio, about 1882, and his obituary was published on 16 August 1946. He also worked for Bowser and General Electric.³⁵

Dexter, William G. 1894-1896. Photographs. He formed a partnership with Charles Miner in 1894, Miner & Dexter, located at 44 Calhoun, the former studio of Franklin Howenstein and earlier, Maurice Jones. He was bought out by Miner in 1897 and has not been located with certainty in 1900.³⁶

Dille, Joseph H. 1866-1869. Photographs and Paintings. He later listed himself only as an artist, though he worked from photographs to create chalk drawings and tinted photographs to look like paintings. He was born near Cleveland, Ohio, in 1832, the son of parents born in Alsace-Lorraine. He married in 1854, Carrie Hedges, and after her death in childbirth, he married second at Goshen, Indiana, Libby Crane. Dille is listed in the FW Directory of 1866-67 in partnership with

²⁹ *Craig's Daguerreian Directory*, p. 88. 1850 U. S. Census, DeKalb County, Indiana, Newville Township, p. 204A; Griswold, *Pictorial History of Fort Wayne*, I: 370.

³⁰ Fort Wayne City Directory, 1866-67; 1860 U. S. Census, Elkhart County, Indiana, Goshen, p. 421.

³¹ Fort Wayne City Directories, 1923-1930; *Journal Gazette*, 29 April 1944.

³² Fort Wayne City Directories, 1921-1922; 1920 U. S. Census, Allen County, Indiana, Fort Wayne, E.D. 53, p. 2A; 1930 U. S. Census, Cook County, Illinois, Chicago, E.D. 975, p. 20B.

³³ *Craig's Daguerreian Directory*, p. 100; 1850 U. S. Census, Highland County, Ohio, Greenfield, p. 140.

³⁴ Fort Wayne City Directory, 1893-94.

³⁵ Fort Wayne City Directories, 1923-30; 1930 U. S. Census, Allen County, Indiana, Fort Wayne, E.D. 33, p. 18B; *Journal Gazette*, 16 August 1946.

³⁶ Fort Wayne City Directories, 1894-96.

Augustus C. Crane in a Photograph Gallery at 136 Columbia. In 1868-69, he was listed alone as a portrait painter and photographer at 44 Calhoun Street, opposite the courthouse. He does not appear as a photographer thereafter and appears to have devoted himself to painting and artwork, working both in oil and watercolor. In 1872, together with Elisha W. Poston, he sold a patent in “improvement in solar-cameras” to John A. Shoaff. He died at Amelia, Ohio, in 1918.³⁷

Dunckelburg, William. [Dunkleburg, William]. 1861-1865. Ambrotypes and Photographs. Born in Pennsylvania about 1819, he advertised as a daguerreian at Dansville, New York, between 1850 and 1851. In October 1853, he opened a gallery with G. Lane at Lafayette, Indiana. Between 1858 and 1861, he advertised at Delphi, Indiana, and was enumerated there on the census of 1860. He moved to Fort Wayne in June 1860, where he opened the Photograph and Ambrotype Gallery in the Phoenix Block on the west side of Calhoun Street between Main and Columbia streets. In 1861, a local newspaper reported that a soldier, James Hennessy, stationed at Camp Allen, schemed with his girlfriend to steal several pictures from Dunckelburg’s gallery, but were thwarted in the attempt. Dunckelburg does not appear after 1864-65 and is not on the 1870 census.³⁸

Earle, Jesse C. 1913-1918. Photographs. He opened the New York Studio at 1122 Calhoun Street in 1913. Born in Indiana about 1874, he was enumerated in 1910 at a photographer in Greencastle, Putnam County, Indiana.³⁹

Edelman, John J. 1910-1911. Photographs. Edelman’s studio was located at his home at 541 Masterson Avenue, but he seems to have worked only part-time as a photographer. Born in Indiana in 1955, he listed his occupation as machinist with the railroad on the 1910 census.⁴⁰

Eggleston, H. L. and A. M. 1866-1867. Photographs. They appear in the FW Directory only for 1866-67, which lists them as owning a portrait gallery at 96 Columbia Street. They have not been firmly identified in 1860 or 1870.⁴¹

Erwin, Frank D. 1919-1925. Photographs. He opened the Erwin Studio at 826 Calhoun Street, but moved in 1921 to 134 West Main and again in 1923 to 1031 Calhoun. In 1924 he sold the studio to Raymond Bremerkamp, who had worked for him as a photographer. He has not been identified on the federal census in 1920 or 1930, but his obituary was published on 6 March 1941.⁴²

Findley, Porter C. 1913. Photographs. Findley’s studio was listed for a single year at 1126 Calhoun. He was born in Virginia about 1889 and was living in Lynchburg, Virginia, in 1920, working as a photographer.⁴³

Fisher, Carl H. 1929-1930+. Photographs. Fisher opened a studio at 116 West Main in 1929.⁴⁴

Foster, F. M. 1849. Daguerreotypes. He was an itinerant, who advertised for two weeks in June 1849 in rooms on Columbia Street above B. Mason’s store, where John Cond and later Archibald McDonald would have their studios. He has not been located with certainty on the 1850 census.⁴⁵

³⁷ Wilbur D. Peat, *Pioneer Painters of Indiana*, pp. 114-115; Fort Wayne City Directories, 1866-67, 1868-69; *American Photograph Patents, 1840-1880*.

³⁸ *Craig’s Daguerreian Directory*, p. 110; 1860 U. S. Census, Carroll County, Indiana, Delphi, p. 337; *Old Fort News*, vol. 54, no. 1 (2001): 8.
³⁹ 1910 U. S. Census, Putnam County, Indiana, Greencastle, E.D. 104, p. 16B.

⁴⁰ Fort Wayne City Directories, 1909-11; 1910 U. S. Census, Allen County, Indiana, Fort Wayne, E.D. 64, p. 28B.

⁴¹ Fort Wayne City Directory, 1866-1867.

⁴² Fort Wayne City Directory, 1919-1925; *Journal Gazette*, 6 March 1941.

⁴³ Fort Wayne City Directory, 1913; 1920 U. S. Census, Lynchburg, Virginia, Ward 2, E.D. 7, p. 19A.

⁴⁴ Fort Wayne city Directories, 1929-30.

Gardner, Bruce C. 1926. Photographs. He established the firm of Gardner & Neuman at 1121 Broadway and in the News-Sentinel Building.⁴⁶

Geyer, Charles H. 1901-1902. Photographs. Geyer opened a studio in 1901 at 44 Columbia Street, the former studio of Miner & Dexter. Within a year he had moved to 704 Calhoun Street, and then left the city.⁴⁷

Graae, Clevo Briscoe. 1930+. Photographs. He had a studio at 233 West Jefferson in 1930.⁴⁸

Hall, F. H. 1866-1867. Photographs. He partnered with John L. Tibbles in the firm of Hall & Tibbles, located on the west side of Calhoun Street between Main and Columbia. They appeared in the directory only one year. He may have had connections with G. H. Hall of Zanesville, Indiana.⁴⁹

Hamilton, Daniel H. 1877-1883. Photographs. Hamilton was born in New York about 1835. In 1870, he was enumerated in New Castle, Henry County, Indiana, as a photographer, together with his wife Emma, a portrait painter. He arrived in Fort Wayne before 1877 and had a studio at the southeast corner of Calhoun and Columbia streets, later identified as 2 Columbia Street. He was enumerated in Fort Wayne in 1880 as an "artist." In 1878, he partnered with Maurice L. Jones in the studio of Hamilton & Jones, but a year later the partnership had ended, with Jones having a separate studio. He has not been located in 1900.⁵⁰

Harmeyer, John F. 1900-1910. Photographs. He was born in Indiana in December 1871 and took pictures for a short time at 13 Arcade in Fort Wayne. In 1910 his studio was located on the second floor at 230 East Columbia. By 1918 he appears in the city directories as a boarder without occupation. By 1920 he had become a foreman for a knitting mill. His obituary appeared on 23 March 1951.⁵¹

Harkless, John A. 1915-1916. Photographs. Born in Indiana about 1858, he was listed in 1910 as a photographer in Albion, Indiana. He opened a studio briefly at 1333 Wells Street, but died soon afterward. His obituary appeared in Fort Wayne on 23 March 1917.⁵²

Hatton, Thomas F. 1899-1901. Photographs. Born in Kentucky in September 1853, he opened a studio briefly in the Hamilton Bank Building. By 1910 he had moved to Indianapolis.⁵³

Hawkins, Irwin. 1869-1870. Photographs. He is listed in the Fort Wayne Directory as a photographer in Harlan, Springfield Township. He was born in Ohio in 1841 and was enumerated with his parents without occupation in 1870.⁵⁴

⁴⁵ *Craig's Daguerreian Directory*, p. 133.

⁴⁶ Fort Wayne City Directory, 1926.

⁴⁷ Fort Wayne City Directories, 1901-1902.

⁴⁸ Fort Wayne City Directory, 1930.

⁴⁹ Fort Wayne City Directory, 1866-1867.

⁵⁰ 1870 U. S. Census, Henry County, Indiana, New Castle, p. 145B; 1880 U. S. Census, Allen County, Indiana, Fort Wayne, E.D. 122, page 601B; Fort Wayne City Directories, 1877-1883.

⁵¹ 1900 U. S. Census, Allen County, Indiana, Fort Wayne, E.D. 28, p. 9A; 1910 U. S. Census, Allen County, Indiana, Fort Wayne, E.D. 35, p. 3A; Fort Wayne City Directories, 1900-1918; 1920 U. S. Census, Allen County, Indiana, Fort Wayne, E.D. 43, p. 7A; *Journal Gazette*, 23 March 1951.

⁵² Fort Wayne City Directories, 1915-1916; 1910 U. S. Census, Noble County, Indiana, Albion, E.D. 105, p. 2A; *Journal-Gazette*, 23 March 1917.

⁵³ 1900 U. S. Census, Allen County, Indiana, Fort Wayne, E.D. 39, p. 6A; 1910 U. S. Census, Marion County, Indiana, Indianapolis, E.D. 141, p. 4A.

⁵⁴ 1870 U. S. Census, Allen County, Indiana, Springfield Township, p. 647A.

Hawley, Mr. ca. 1856. Daguerreotypes. He did not advertise, but was mentioned by Byron H. Benham as having occupied rooms in the Bowen Building on Columbia Street after Yearless Day. He could be identical to Harrison D. Hawley, who worked at Aurora, Illinois, 1857-1860.⁵⁵

Herrman, Henry W. 1912-1926. Photographs. Herrman purchased the Wayne Studio, later renamed the Wayne Art Studio, from Fred Rowell and Elbridge Cloud in 1912. It was located on the third floor of the Citizens Trust Building, but it is not listed under that name in the city directories after 1919. He could not be located on the federal census of 1920.⁵⁶

Hoff, Charles David. 1925-1930+. Photographs. He began his career as a staff photographer at the Schanz Studio. After working for Schanz for 17 years, he opened Hoff's Studio at 1122 Calhoun, the former New York Studio, about 1924, and then moved to 230 West Wayne. He was born at Angola, Indiana, about 1889, and died in Fort Wayne on 28 May 1946.⁵⁷

Hood, William E. 1849-1850. Daguerreotypes. This was almost certainly William Ewing Hood, b. 29 September 1831 in Fort Wayne, a son of William Nesbit Hood and Sophia Charlotte Ewing. His uncles were the famed Indian traders William G. and George W. Ewing. In November 1849, he advertised as having relocated his studio to the building of Samuel Hanna and James Barnett under the Times office on Calhoun Street. In January 1850, he advertised a room at the residence of Smalwood Noel. By May 1850, he had moved to Peru, Miami County, where he advertised a studio "for a few days only" above the Defrees and Devor's Drug Store. He was enumerated on the 1850 Census in Miami County, aged 18, as a clerk. He married at Cincinnati, Ohio, on 15 November 1858, Mary Wright Homans. After moving to Kentucky, he returned to Fort Wayne by 1870 and opened a hardware store. By 1900 he had become a bookkeeper. He died in Fort Wayne on 24 September 1914, aged 83, and was buried in Lindenwood Cemetery.⁵⁸

Hover, David F. 1885-1886. Photographs. Born in Pennsylvania about 1835, he was enumerated in 1880 as a photographer in Steele, Wood County, West Virginia. He was listed as a photographer in a single directory for 1885-86 at 60 Calhoun Street, where James Hover, his apparent brother, had worked earlier.⁵⁹

Hover, James V. 1882-1888. Photographs. Born in Pennsylvania about 1838, he was enumerated in 1880 at Pana in Christian County, Illinois, giving his occupation as artist. He moved to Fort Wayne about 1882 and was listed as a photographer at 60 Calhoun Street, the studio formerly occupied by Gustave Aufrecht. He moved to 112 Calhoun in 1886.⁶⁰

Howenstein, Franklin. 1893-1894. Photographs. He was listed in the 1893-94 Directory at 44 Calhoun Street in the studio formerly occupied by Maurice L. Jones. Born in Ohio in October 1848, he was enumerated in 1900 in Fort Wayne as an insurance agent.⁶¹

Hubbell, J. L. 1843. Daguerreotypes. He is credited by Griswold as the second photographer in the city, advertising in November-December 1843 at the American House on Columbia Street. He later moved to Peru, Indiana, but he has not been located with certainty in 1850.⁶²

⁵⁵ *Craig's Daguerreian Directory*, p. 172.

⁵⁶ Fort Wayne City Directories, 1912-1926.

⁵⁷ Fort Wayne City Directories, 1925-1930; 1930 U. S. Census, Allen County, Indiana, Fort Wayne, E.D. 45, p. 6A.

⁵⁸ *Craig's Daguerreian Directory*, p. 185. 1850 U. S. Census, Miami County, Ohio, Peru, p. 80A; 1870 U. S. Census, Allen County, Indiana, Wayne Twp., p. 350B; 1900 U. S. Census, Allen County, Indiana, Fort Wayne, E.D. 34, p. 11A; "Ancestors of Christine and Jack," babcockancestry.com.

⁵⁹ 1880 U. S. Census, Wood County, West Virginia, Steele, p. 450A; Fort Wayne City Directory, 1885-86.

⁶⁰ 1880 U. S. Census, Christian County, Illinois, Pana, p. 646B; Fort Wayne City Directories, 1882-1888.

⁶¹ Fort Wayne City Directory, 1893-94; 1900 U. S. Census, Allen County, Indiana, Fort Wayne, E.D. 34, p. 11B.

Hubbard, Robert. 1880. Photographs. He worked in Huntertown in 1880, according to the census, and was living with his parents, Alexander and Lucy Hubbard. He was born in Michigan about 1862.⁶³

Hubbard, Willis V. 1880, 1893-1894. Photographs. Born in Michigan about 1856, he was enumerated as a photographer on the 1880 census. The FW Directory of 1880-81 lists him at 55 East Water Street and working for John A. Shoaff, and he was probably identical to William V. Hubbard, listed at the same address in the same directory. He appears again in 1893-94 with a studio at 135 Broadway.⁶⁴

Hurdle, Charles S. 1910-1918. Photographs. Hurdle's studio was located at 826 Calhoun, the former studio of Jacob Landis. He was born in Ohio about 1881 and was enumerated in Fort Wayne on the 1910 census.⁶⁵

Jacoby, William. 1869-1870. Photographs. He appears only in the 1869-70 FW Directory on the east side of Calhoun between Jefferson and Washington streets.⁶⁶

Jarrard, Harry R. 1889-1910. Photographs. Jarrard was born in February 1852, apparently in Indiana, though he has not been located on the census in 1860 or 1870. Harry was listed as "Harry Jerard" on the federal census of 1880, at which time he was aged 29 and living at Elwood, Madison County, Indiana. He was in Fort Wayne by 1886, when the *Fort Wayne Sentinel* announced that Harry Jarrard, "a Fort Wayne photographer," has opened a gallery in Huntington. On 14 February 1888, he married Emma Short in Allen County. The following year his studio was listed in Fort Wayne directories at 66 Calhoun Street. In the next few years he moved to 86 and 88 Calhoun, and then in 1897, he established a new studio at 2 East Columbia Street, where was enumerated in the census of 1900. The numbering of this address was later changed to 102 East Columbia in 1902. He remained there through 1910 and was listed on the census aged only 52. In 1920 he was enumerated at Brookville, Franklin County, Indiana, aged only 56. Neither he nor Emma has been located in 1930, and his date and place of death are unknown.⁶⁷

Jefferson Studio. 1918-1925. This studio, formerly known as the Zoed Studio, was located at 1030 Calhoun Street

Jones, Maurice LaMott. 1878-1890. Photographs. 1891-1926. Cameras and Photographic Supplies. Born in North Manchester, Indiana, on 11 August 1848, Jones was a son of Rufus T. and Mary A. (Burr) Jones. He served in several regiments during the Civil War, including the 39th Indiana Infantry, Company A; 118th Indiana Infantry, Company H; and the Eighth Indiana Cavalry, marching with Sherman to the sea. Upon returning home he graduated from Bryant & Stratton's Commercial College in Indianapolis. He arrived in Fort Wayne from Peru, Indiana, in 1876, where he had sold sewing machines and briefly opened a photograph studio. In Fort Wayne, he became both a prominent studio photographer and a dealer in photographic supplies. After partnering for a year with Daniel H. Hamilton, he established his own studio at 44 Calhoun Street, which had formerly been Elisha Poston's. In 1880, he was listed on the census as a

⁶² *Craig's Daguerreian Directory*, 212; Griswold, *Pictorial History of Fort Wayne*, 1: 370.

⁶³ 1880 U. S. Census, Allen County, Indiana, Huntertown, p. 193C.

⁶⁴ 1880 U. S. Census, Allen County, Indiana, Fort Wayne, p. 608D; Fort Wayne City Directory, 1880-81, 1893-94.

⁶⁵ Fort Wayne City Directories, 1910-1918; 1910 U. S. Census, Allen County, Indiana, Fort Wayne, E.D. 38, p. 4A.

⁶⁶ Fort Wayne City Directory, 1869-70.

⁶⁷ 1880 U. S. Census, Madison County, Indiana, Elwood, p. 60C; 1900 U. S. Census, Allen County, Indiana, Fort Wayne, E.D. 26, p. 3A; 1910 U. S. Census, Allen County, Indiana, Fort Wayne, E.D. 37, p. 5A.; 1920 U. S. Census, Franklin County, Indiana, Brookville, E.D. 22, p. 3A; Fort Wayne City Directories, 1889-1910; Allen County Marriage Book 17: 462; *Fort Wayne Sentinel*, 20 November 1886.

photographer along with his wife, Belle M., and another assistant, Millie Wills, aged 23. In 1891, he gave up photography altogether for the photo supply business. With the advent of portable cameras, he and son Harry became dealers of Kodak cameras and film in a shop at 112 West Wayne Street. In 1905, Jones announced plans to expand his business into West Virginia and Pennsylvania with the help of four traveling salesmen. "His business rating is among the heaviest commercial industries of the city... The secret of Mr. Jones' success has been earnest endeavor and open unquestionable principles." He remained in business until 1926, having one of the city's longest tenures in this field. For many years he had a cottage at Sylvan Lake in Rome City and created a water carnival there known as the Venetian Night Parade. He died on 24 February 1938 in Lakeworth, Florida, but was buried in Lindenwood Cemetery, Fort Wayne.⁶⁸

Kaung, Harry Bon. 1920. Photographs. He is listed as the proprietor of the New York Studio in 1920, located at 1122 Calhoun, the studio formerly owned by Jesse Earlle. Kaung was born in Korea about 1893, immigrated in 1903, and listed himself and 16-year-old wife Mamie as aliens on the 1920 census.⁶⁹

Keith, Mr. [David?]. 1843. Daguerreotypes. He was an itinerant, and according to Griswold, he was the first daguerreian in the city, advertising in 1843. His first name is unknown, but he may have been the David Keith, who advertised at Poughkeepsie, New York, in 1841. He has not been located with certainty in 1850.⁷⁰

Kieffer, Anna. 1909. Photographs. She had a studio in her home at 621 Calhoun Street in 1909. She was perhaps the wife of Clements J. Kieffer, listed as a shipping clerk for the Art Ice Company. They have not been located in 1910.⁷¹

Kimmel, Frank L. J. 1915. Photographs. Kimmel was born in Ohio about 1879. His studio was listed for a single year at 1126 Calhoun Street, the former studio of Porter Findley. However, he appears under his own name as a photographer for various years at 111 Third Street through 1924. For a time he also worked as a laborer for General Electric and Dudlo. In 1920, he was enumerated on the federal census as a photographer in Fort Wayne, the same year he was listed in the directory as a finisher for Norman P. Standish.⁷²

Landis, Jacob. 1909. Photographs. His studio was listed for a single year at 826 Calhoun. The following year the directory listed him as a traveling agent.⁷³

Larabee, John H. 1866-1867. Photographs. He partnered with Henry L. Smith in the firm of Larabee & Smith, located in the Phoenix Block, west side of Calhoun between Main and Columbia, in 1866-1867. They were not listed in the 1868-1869 Directory. He has not been located on the 1870 census. He could be the John Larabee, born in Indiana about 1843, the son of Nicholas and Polly Larabee, who was enumerated in Defiance County, Ohio, in 1860.⁷⁴

⁶⁸ Griswold, *Pictorial History of Fort Wayne*, 1: 502; Robert S. Robertson, *Valley of the Upper Maumee River*, 2: 174-175; Griswold, *Some Fort Wayne Phizes*, p. 155; Fort Wayne City Directories, 1877-1926; *Ft. Wayne, Indiana 1905: A Picturesque and Descriptive Account of the Present Mercantile and Industrial Interests and Advantages of Ft. Wayne, Indiana* (Fort Wayne: no publisher, 1905), 21.; *Journal-Gazette*, 25 February 1938.

⁶⁹ Fort Wayne City Directory, 1920; 1920 U. S. Census, Allen County, Indiana, Fort Wayne, E.D. 44, p. 1B.

⁷⁰ *Craig's Daguerreian Directory*, 212; Griswold, *Pictorial History of Fort Wayne*, 1: 370; 1880 U. S. Census, Allen County, Indiana, Fort Wayne, p. 622B.

⁷¹ Fort Wayne City Directory, 1909.

⁷² Fort Wayne City Directories, 1915-1924; 1920 U. S. Census, Allen County, Indiana, Fort Wayne, E.D. 43, p. 6A.

⁷³ Fort Wayne City Directories, 1909-10.

⁷⁴ Fort Wayne City Directory, 1866-67; 1860 U. S. Census, Defiance County, Ohio, Milford Township, p. 393.

Lomax, Ed L. 1917. Photographs. He is listed as the proprietor of the Zoed Studio at 1030 Calhoun Street in 1917. He has not been located in subsequent directories or on the federal census of 1920.⁷⁵

Masterson, H. Ross. 1929-1930+. Photographs. He opened a studio in 1929 at 1928 Broadway.

McDonald, Archibald [McDonnell, Archibald]. 1850-1859. Daguerreotypes, Melanotypes, Ambrotypes. He was in Buffalo, New York, in 1848, in business with Donald McDonnell and R. McDonnell. He moved to Fort Wayne in December 1850, opening a studio above B. Mason's store and advertising that he had come from Buffalo. By this time he had changed his name from McDonnell to McDonald. In February 1851, he moved to Garnsey's Building, Phoenix Block, Calhoun Street, and later that same year returned east to learn improvements in his field. Returning in September, he advertised a studio on the third floor of a building on Calhoun, one door south of Taylor's New Store. In June 1852, he announced he had relocated permanently to the city and opened a gallery at #2 Phoenix Block on Calhoun Street, Calhoun Street, above Mr. Jacob's shoe store. The following year he received recognition at the Indiana State Fair for his work. In September 1857, he opened a second gallery above the Evans & Co. Dry Goods Store at the corner of Calhoun and Main, and advertised photographs, daguerreotypes, ambrotypes, melanotypes, sphereotypes, scenereotypes, and "Patent Leather Pictures." In January 1859, he sold this gallery to L. R. Bronk and may have moved to Canada. He was the most prolific daguerreian of the 1850s in the city.⁷⁶

McGinnis, Daniel. 1898-1899, 1910. Photographs. McGinnis's studio appeared for two years, 1898 and 1899, at 40 Harrison Street. He was not in Fort Wayne in 1900, but he returned briefly to open a studio at 621 West Main in 1910.⁷⁷ He was born in Ohio about 1850.

Meisser, Bessie L. 1925. She was listed as a photographer at 239 West Lewis Street in 1925, but was not listed thereafter.⁷⁸

Miller, Marvin A. 1905. Photographs. His studio was located at 706 Calhoun, the former studio of Tiry H. Miller. He has not been identified in 1910.⁷⁹

Miller, Tiry H. 1903. Photographs. He had a studio for a single year at 704-706 Calhoun Street. Born in Ohio in January 1875, he was enumerated in 1900 in Madison Township, Sandusky County, Ohio. By 1910 he had moved to Bexar County, Texas.⁸⁰

Miner, Charles Winslow. 1894-1916. Photographs. Born in Columbia City on 26 January 1866, Miner began his career as a traveling photographer, visiting Canada and specializing in landscape photography. He arrived in Fort Wayne in the early 1890s, and after working for Felix Schanz, opened the Miner & Dexter Studio with William G. Dexter in 1894 at 44 Calhoun. Three years later he bought Dexter out and moved to a new studio at 23 West Wayne. In 1902 this address was renumbered 102 West Wayne. Miner is best known for taking extensive photographs of the new courthouse at the time of its opening, and his images were published with a souvenir booklet. Griswold noted in 1905 that for eleven years Miner "has watched his business grow constantly," and "he now has a studio built for him according to his own plans, equipped with all of the most

⁷⁵ Fort Wayne city Directory, 1917.

⁷⁶ *Craig's Daguerreian Directory*, p. 242. Griswold, *Pictorial History of Fort Wayne*, 1: 370; Fort Wayne City Directory 1858-59.

⁷⁷ Fort Wayne City Directories, 1898-1899.

⁷⁸ Fort Wayne City Directory, 1925.

⁷⁹ Fort Wayne City Directory, 1905.

⁸⁰ Fort Wayne City Directory, 1903; 1900 U. S. Census, Sandusky County, Ohio, Madison Township, E.D. 83, p. 15B; 1910 U. S. Census, Bexar County, Texas, E.D. 72, p. 19B.

modern appliances and conveniences.” Miner changed the business name to Miner’s Studio in 1909, but he died on 22 May 1912, aged 47, after a long illness.” He was well known in business circles, and his associates always held him in high esteem.” His studio remained in business through 1916 under the management of the Japanese-born Henry Y. Ozaki, who afterward established a studio under his own name at the same location.⁸¹

Mote, John R. 1893-1910. Photographs. Mote was a native of England, born in September 1841, and immigrated in 1855. His studio was located on the southwest corner of Columbia Avenue and Tecumseh, which later became 188 Columbia Avenue. He retired after that date, and his death was reported in Fort Wayne on 30 November 1922.⁸²

Neuman, Walter W. 1925. Photographs. He was a partner with Bruce Gardner in the firm of Gardner & Neuman, located at 1121 Broadway and in the News-Sentinel Building.⁸³

New York Studio. 1913-1923. Photographs. Jesse C. Earlle opened this studio at 1122 Calhoun Street, but later sold the enterprise to Henry Bon Kaung.

Ozaki, Henry Yoshinobu. 1917-1930+. Photographs. Ozaki was born about 1886 in Japan and immigrated to the United States in 1907. A highly-skilled photographer, he went to work for Charles Miner and later took over the Miner Studio at 121 West Wayne Street at Miner’s death. He later changed the name of the studio to his own in 1917. In 1921, Joseph Tsurumi is listed in the Fort Wayne Directory as the proprietor of the studio, but by 1922, Ozaki had returned. In 1923, he moved the studio to 115 West Wayne and then in 1929 moved it again to 2426 South Calhoun, where he worked in 1930. Ozaki later left the city and died at an unknown location, possibly in the 1940s. His only son, Wayne Noburu Ozaki, later relinquished claim to real property in 1943 under the terms of his guardianship.⁸⁴

Palmer, George. 1878-1880. Photographs. He was born about 1846 in New York and came to Fort Wayne about 1878. He listed his studio at 18 West Berry, which had been Charles Wallin’s studio. By the time of the 1880-81 Directory, he had left and the firm of Clayton & Barrows occupied that studio. He was recorded in 1880 as a photographer in Sturgis, Michigan.⁸⁵

Parker, Andrew M. 1916-1917. Photographs. Parker was a native of Pasquotank, North Carolina. He opened the Parker Studio for only two years at 227 East Berry until his career was cut short by illness. He died in Fort Wayne on 22 May 1917, aged 46.⁸⁶

Parrot, George J. 1894-1915. Photographs. Parrot was born in Fort Wayne about 1871 and returned to the city by way of Warsaw. He opened a studio in 1894 at 62 Calhoun, and remained there until 1901, when he moved to 21-23 Berry Street, the former studio of Frank R. Barrows, later renumbered as 119-121 West Berry. In 1905 he moved again, establishing the Parrot Studio & Art Store at 225-227 East Berry, which remained in business until 1917. Griswold extolled Parrot’s specialized work in the photography of children. “Mr. Parrot is by profession a photographer who would rather make pictures of children than anything else. His studio oftentimes resembles a nursery, for he makes the boys and girls feel entirely at home, and then,

⁸¹ Griswold, *Some Fort Wayne Phizes*, p. 37; Fort Wayne City Directories, 1984-1916; 1900 U. S. Census, Allen County, Indiana, Fort Wayne, E.D. 29, p. 7A.

⁸² 1900 U. S. Census, Allen County, Indiana, Fort Wayne, E.D. 23, p. 7B; 1910 U. S. Census, Allen County, Indiana, Fort Wayne, E.D. 32, p. 9B; 1920 U. S. Census, Allen County, Indiana, Fort Wayne, E.D. 35, p. 16B; *News-Sentinel*, 30 November 1922.

⁸³ Fort Wayne City Directory, 1926.

⁸⁴ Fort Wayne City Directories, 1916-1930; 1930 U. S. Census, Allen County, Indiana, Fort Wayne, E.D. 81, p. 6A.

⁸⁵ 1880 U. S. Census, St. Joseph County, Michigan, Sturgis, p. 492D; Fort Wayne City Directories, 1878-1880.

⁸⁶ Fort Wayne City Directories, 1916-1917; Allen County Death Records.

when the feeling of strangeness has disappeared... he captures their poses in the truth telling negative." He also explained his belief that photography should be elevated to the fine arts. He believed that in the future "people will buy fewer pictures and those of finer quality than they have in the past." Parrot committed suicide in Fort Wayne on 8 November 1915, aged just 45. His body was bound in the Maumee River after his throat was cut. "Mr. Parrot had been gloomy and despondent for some time caused by failing health. Ordinarily of a bright and happy disposition, he was a most congenial companion whose friendship was highly prized." His studio was then purchased by William Van de Grift, who advertised his studio as the successor to Parrot's. Still later, Edward Perrey bought out the studio.⁸⁷

Pausch, Oscar. 1880. Photographs. He was listed as a clerk in the 1879-80 Directory, but was recorded as a photographer on the 1880 census of Fort Wayne.⁸⁸

Paxton, Lucille. 1919. Photographs. Born about 1899 in Indiana, the daughter of John and Alice Paxton, she partnered with Lillian Shumaker in the Vogue Studio at 828 Calhoun Street, offering "portraits that please particular people." She later married Elver Foreman and was listed without occupation on the census of 1920. Lillian Shumaker boarded with them that year as a photographer. By 1930, Lucille had married, second, John Trumbull, and was listed with her husband and parents, working as a sales lady in a department store.⁸⁹

Peltier, James C. 1868-1869. Photographs. Peltier was born in Indiana in 1844, the son of Louis Peltier, and belonged to an old French family in Allen County. He was involved in a variety of commercial enterprises, and in 1880 was enumerated as an undertaker, the occupation for which he is best known. He appeared as a photographer only in 1868-69, when he had the gallery formerly owned by Byron H. Benham at 106 Columbia Street. He died in Fort Wayne on 24 July 1912 and was buried in Lindenwood Cemetery.⁹⁰

Perrey, Edward F. 1897-1933. Photographs. Perrey was born in Fort Wayne on 28 July 1868, the son of Joseph J. and Adeline Perrey. He attended the Cathedral School and married Mary Diebold in 1896. He began working in photography with Frank R. Barrows and John A. Shoaff, whom he considered his mentor, before opening his own studio at 62 and 64 Calhoun Street. He became one of the city's most important photographers of the early twentieth century. During the year of his studio's opening, he explained his skill at taking portraits in an advertisement. The photographer, he said, "must understand all the details of light and shade; also that of posing the subject so that the picture will be attractive and at the same time a natural one." He added that his studio "is well lighted and fully equipped with the best apparatus for doing first-class work."⁹¹ This building was renumbered in 1902 as 734-736 Calhoun and came to be known formally as the Perrey Studio. He is best known for his work in commercial photography, producing many large photographs of buildings, graduation classes, groups of employees, and outdoor photographs, often in industrial settings. Because of his skill, he was often contracted by the local newspapers to take photographs of a range of subjects. He also specialized in wide scenic views, using a panning camera that he turned with a crank. In 1927, Griswold wrote in *Builders of Greater Fort Wayne* that Perrey Studios "produce commercial photographs of Fort Wayne-made merchandise, of attractive window displays, of the city's business houses, of important public and private improvements, and of a host of other civic interests which find their way into nationally

⁸⁷ Griswold, *Some Fort Wayne Phizes*, 192; Fort Wayne City Directories, 1894-1917; *Journal-Gazette*, 8 November 1915, p. 1.

⁸⁸ 1880 U. S. Census, Allen County, Indiana, Fort Wayne, p. 613C.

⁸⁹ Fort Wayne City Directory, 1919; 1920 U. S. Census, Allen County, Indiana, Fort Wayne, E.D. 56, p. 19B; 1930 U. S. Census, Allen County, Indiana, Fort Wayne, E.D. 24, p. 2B.

⁹⁰ Griswold, *Pictorial History of Fort Wayne*, 1: 176, 516; Fort Wayne City Directory, 1868-69; Lindenwood Cemetery Burials.

⁹¹ Commercial Publishing Co., *Fort Wayne Illustrated* (1897);

circulated magazines. Social photographs, often including a bit of attractive Fort Wayne scenery, are sent across the continent. Pictures of Fort Wayne are playing a vital part in national publicity for the city.” Perrey died in Fort Wayne on 26 February 1934 and is buried in Catholic Cemetery.⁹²

Poston, Elisha W. 1874-1881. Photographs. He was born about 1833 in Ohio. In 1870, he was enumerated in Fort Wayne as a house carpenter. He became interested in photography, and with Joseph Dille, he held a patent in “improvement in solar-cameras,” which together they sold to John A. Shoaff in 1872. He is best known for taking a series of views of the city in 1878-79, now part of the History Center collection, which were aerial images taken from the rooftops of buildings. He was enumerated as a photographer in Fort Wayne in the census of 1880, but left the city the following year. He died in Henry County, Iowa, on 4 July 1883, aged 51, with the record listing him as a photographer. In 1900, his widow Clara was enumerated in Portland, Oregon.⁹³

Rath, Julius. 1880. Photographs. Born in Germany about 1855 and the son of August Rath, a veterinary surgeon, he appears on the 1880 census as a photographer. However, the FW Directories list him only as a clerk.⁹⁴

Remmert, Andrew. 1880. Photographs. He worked as a photographer for Gustave Aufrecht in 1880. He was born in Indiana about 1858.⁹⁵

Rice, Levi T. 1903. Photographs. He had a studio for as single year at 1835 Calhoun Street. Born in Ohio about 1870, he was enumerated in Cleveland in 1910.⁹⁶

Robinson, Walter. 1893-1894. Photographs. He was listed for a single directory at 2 East Columbia in a studio formerly occupied by Byron Strawn and Maurice Jones.⁹⁷

Roggen, Adolph. 1902-1911. Photographs. Roggen was born in Germany in 1864 and immigrated to America in 1873, settling first in Chicago. In 1881, he moved west, establishing a business briefly at Galveston, Texas, and later at Deadwood, South Dakota. From there he spent time in Nebraska, Iowa, and Ohio before settling in Fort Wayne. His studio was located at 1122 Calhoun Street. Griswold wrote of him in 1905, “If you call at his studio and ask if you may have your picture taken, he will give you an answer in the negative. Nevertheless, the picture will be finished and you will like it, too.” He also told Griswold, “Nothing short of an earthquake can jar him loose from this burg. He likes it.” Roggen became president of the Turnverein Vorwaerts and was active in several German organizations. However, he left the city about 1912 and by 1920, he had given up photography, married, and moved to Chicago to become the manager of a restaurant.⁹⁸

Rowell, Fred C. 1911. Photographs. Together with Elbridge P. Cloud, he opened the Wayne Studio on the third floor of the Citizen’s Trust Building in 1911. Within a year they sold their venture to H. W. Herrman. Rowell was perhaps identical to Fred C. Rowell, traveling merchant, enumerated in Indianapolis in 1910.⁹⁹

⁹² Griswold, *Builders of Greater Fort Wayne*, 448-449; Griswold, *Some Fort Wayne Phizes*, p. 230; Fort Wayne City Directories, 1897-1930;

⁹³ *American Photographic Patents, 1840-1880*; 1870 U. S. Census, Allen County, Indiana, Fort Wayne, p. 368; 1880 U. S. Census, Allen County, Indiana, Fort Wayne, p. 719C; Fort Wayne City Directories, 1874-1881; 1900 U. S. Census, Multnomah County, Oregon, Portland, E.D. 75, sheet 6B; Henry County, Iowa Death Record Book 1, extracted on www.celticcousins.net/henry/1883deaths.htm.

⁹⁴ 1880 U. S. Census, Allen County, Indiana, Fort Wayne, p. 612A; Fort Wayne City Directories, 1879-81.

⁹⁵ 1880 U. S. Census, Allen County, Indiana, Fort Wayne, p. 622B.

⁹⁶ Fort Wayne City Directory, 1903; 1910 U. S. Census, Cuyahoga County, Ohio, Cleveland, E.D. 336, p. 2A.

⁹⁷ Fort Wayne City Directory, 1893-94.

⁹⁸ Griswold, *Some Fort Wayne Phizes*, p. 172; 1910 U. S. Census, Allen County, Indiana, Fort Wayne, E.D. 39, p. 5A; 1920 U. S. Census, Cook County, Illinois, Chicago, E.D. 1503, p. 9A.

⁹⁹ Fort Wayne City Directory, 1911; 1910 U. S. Census, Marion County, Indiana, Indianapolis, E.D. 217, p. 7A.

Salzmann, William. 1879-1901. Photographs. Salzmann was born in Germany in October 1834 and immigrated to New York in 1868. Once in Fort Wayne, he opened a studio at 150 Calhoun Street in 1879 that catered to the city's large German population. He moved to a new studio at 164 Calhoun in 1883, opposite the Cathedral, which established him as a favorite of local Catholics. His best known photograph is an image of the Centlivre Brewery from 1897. A picture of his studio was published in *Fort Wayne Illustrated* the same year. He appears in the directories through 1905, and then moved with his wife Wilhelmina to Detroit to live with a daughter. He died in Dearborn, Michigan, on 17 December 1915, when he was an inmate of St. Joseph's Retreat, a convalescent home.¹⁰⁰

Saunders, Joseph B. 1868-1871. Photographs and Artwork. He first appears as the owner of a photograph gallery on the west side of Calhoun between Main and Columbia, apparently the former Larabee & Smith studio. In 1869-70, he is listed as a Photographer and Gem Artist at 2 and 3 Phoenix Block on the west side of Calhoun. In the 1870 census, he was probably "Joseph Sander," 18, born in Hesse, a painter, living in the household of Martin Bargus. He has not been located in 1880.¹⁰¹

Scarlet, Eli. 1869-1870. Photographs. He was listed in the 1869-70 Directory as being a photographer in Harlan, Springfield Township. He has not been located on the 1870 census.¹⁰²

Schanz, Felix. 1883-1934. Photographs and Motion Pictures. He was one of the most influential Fort Wayne photographers of his generation, producing both studio and commercial photographs. He is best known for a series of glass plate photographs of various sites in the city, which are now part of the History Center collection. Schanz was born on 15 April 1861 in Alsace-Lorraine, France, a son of Casper and Catherine (Hauter) Schanz. His father died when Felix was young, and after being educated in Germany, he went to work at age 14 in England and Holland. When faced with the prospect of conscription into the Army, he decided to immigrate to New York in 1879. He worked for a time as a railroad fireman and in the studio of C. H. Anderson before coming to Fort Wayne in 1881. He worked initially for the Centlivre Brewing Company and later in the studio of Frank R. Barrows. The 1885-86 Directory lists him at 16 West Berry, next door to Barrows' studio at 18 West Berry. In November 1886, he purchased a studio at 60 Calhoun Street from James Hover, located above the Eckart meat market. Then in 1889 he moved to a new, ground-floor studio at 112 Calhoun, later renumbered as 922 Calhoun in 1902. A picture of this studio appeared in the 1987 promotional booklet, *Fort Wayne Illustrated*. He remained there until 1913, when he opened a new and very modern studio, the Schanz Studio, at 309-311 West Washington, which included the most technologically-advanced photographic equipment in the city at that time. It was also equipped for taking motion pictures and was large enough for vehicles to be driven in for photographing. The studio was later run by his son, Paul, and daughter, Elfrieda. Schanz received many awards and at the time of his death was one of only five photographers to receive the Distinguished Service Award from the International Photographers' Association. He died in Fort Wayne on 14 March 1935.¹⁰³

¹⁰⁰ 1900 U. S. Census, Allen County, Indiana, Fort Wayne, E.D. 29, p. 8B.; Fort Wayne City Directories, 1879-1901. *Journal-Gazette*, 15 January 1907, p. 4; *Fort Wayne Illustrated* (Fort Wayne: Commercial Publishing Co., 1987), n. p.; 1910 U. S. Census, Wayne County, Michigan, Dearborn Township, E.D. 3, p. 26B; "Michigan Death Records, 1897-1920," *Seeking Michigan* (www.seekingmichigan.org).

¹⁰¹ Fort Wayne City Directories, 1868-1871; 1870 U. S. Census, Allen County, Fort Wayne, p. 238.

¹⁰² Fort Wayne City Directory, 1869-70.

¹⁰³ *Old Fort News*, volume 57, no. 1 (1994): iv; *News-Sentinel*, 14 March 1935; Griswold, *Builders of Greater Fort Wayne*, 506, 757-758; Griswold, *Pictorial History of Fort Wayne*, 2: 500-502; *Fort Wayne Illustrated* (Fort Wayne: Commercial Publishing Co., 1897).

Scharp, Elmer. 1905. Photographs. Scharp's studio was listed for a single year at 706 Calhoun, the former studio of Tiry Miller and Marvin Miller. He was born in Michigan about 1861 and was working as a photographer in Cleveland in 1910.¹⁰⁴

Schoenherr, Magnus. 1919. Photographs. He was listed as a photographer in 1919 at 1122 Calhoun. In 1921, he was listed as a knitter for the Wayne Knitting Mills.¹⁰⁵

Shea, Joseph V. 1905. Photographs. His studio was listed for a single year at 1008 Calhoun. Born in Virginia in 1882, he was enumerated in Cincinnati in 1910 as a photographer.¹⁰⁶

Sheets, Melvin A. 1915. Photographs. He had a studio for a single year at his home at 122 East Williams. He was born in Ohio about 1878 and was working in a hotel in Garrett, Indiana, in 1920.¹⁰⁷

Shoaff, John A. 1864-1894. Photographs. Born in 1836 in Juniata, Perry County, Pennsylvania, he was the youngest son of a large family and came to Fort Wayne at the age of 12 or 14, joining his brother Samuel, who had already settled here. He graduated from the Methodist College and afterward opened Shoaff's Art Gallery at the northwest corner of Calhoun and Main. The gallery appeared for the first time in the 1864-65 FW Directory. By 1866-67, he had moved his studio to the Keystone Block on the southwest corner of Calhoun and Columbia. This address later became known as the Shoaff Building at 7 West Columbia, a building that he built and owned. He remained there until his retirement. He married in 1870, Susan Barnett, daughter of James and Nancy (Hanna) Barnett. In 1872, he purchased from Joseph Dille and Elisha Poston their patent to "improvements in solar-cameras." Shoaff was one of the most prolific photographers in FW in the nineteenth century, though his obituary errs in calling him the city's "first" photographer. He died at his home on Spy Run Avenue on 30 October 1921 and was buried in Lindenwood Cemetery.¹⁰⁸

Shumaker, Lillian. 1919-1921. Photographs. She is listed with Lucille Paxton as a co-proprietor of the Vogue Studio at 828 Calhoun in 1919. As Lillian "Schumaker," she boarded with the Paxton family in 1920 after Lucille married Elver Foreman and left the photography business. In 1921, Lillian was listed as a photographer on the staff of the Erwin Studio. She was born in Indiana about 1890.¹⁰⁹

Slater, Louis W. 1909. Photographs. He was listed as a photographer for a single year at 1314 West Wayne. He has not been located in 1910.¹¹⁰

Stout, G. Foster. 1916. Photographs. Stout's studio was listed for a single year at 707 Columbia Street. In 1920, he was probably the Foster G. Stout, born about 1898, who was living in Madison Township, Allen County, and working in a factory.¹¹¹

Smith, Henry L. 1866-1867. Photographs. He partnered with John H. Larabee in the firm of Larabee & Smith, located in the Phoenix Block on Calhoun Street in 1866-67.¹¹²

¹⁰⁴ Fort Wayne City Directory, 1906; 1910 U. S. Census, Cuyahoga County, Ohio, Cleveland, E.D. 378, p. 8B.

¹⁰⁵ Fort Wayne City Directories, 1919-1921.

¹⁰⁶ Fort Wayne City Directory, 1905; 1910 U. S. Census, Hamilton County, Ohio, Cincinnati, E.D. 22, p. 6A.

¹⁰⁷ Fort Wayne City Directory, 1915; 1920 U. S. Census, DeKalb County, Indiana, Garrett, E.D. 102, p. 7A.

¹⁰⁸ Charles E. Slocum, *History of the Maumee River Basin*, 3: 179; *Journal-Gazette*, 31 October 1921; Fort Wayne City Directories, 1864-1894; *American Photographic patents, 1840-1880*.

¹⁰⁹ Fort Wayne City Directories, 1919-1921; 1920 U. S. Census, Allen County, Indiana, Fort Wayne, E.D. 56, p. 19B.

¹¹⁰ Fort Wayne City Directory, 1909.

¹¹¹ Fort Wayne City Directory, 1916; 1920 U. S. Census, Allen County, Indiana, Madison Township, E.D. 13, p. 5B.

¹¹² Fort Wayne City Directory, 1866-67.

Sommer, Carl [Sommers, Charles]. 1853, 1869-1894. Daguerreotypes, Ambrotypes, Photographs. Born in either Baden or Wuerttemberg in 1830, Sommer claimed to have immigrated to New York in 1855 when he declared his citizenship in Allen County in 1856. However, this immigration date is erroneous, for he was in Allen County on 26 December 1849, when he married Sophia Ohm. All of his children are shown as being born in Indiana on subsequent censuses. He was probably the Charles Sommers who advertised in October 1853 that he was “putting up daguerreotypes for one dollar, in order to close out his stock.” His studio then was located on Wayne Street west of the Palo Alto Hotel. In 1860, the federal census listed his occupation as book binder. He appears as a photographer again in the 1869-70 FW Directory, which listed him at the corner of Calhoun and Columbia as a manufacturer of ambrotypes and gems. In 1870-71, he was at 111 Water Street, then also his residence, and in 1874-75 at 4 East Columbia St. He moved the following year to 3 Phoenix Block, where he remained until 1877, when he moved to 30 Calhoun Street. He continued at that location until his final appearance in the 1894-95 FW Directory, when his business and all of his equipment were destroyed in a fire that consumed the Vordermark block. He was one of the most enduring photographers in the city in the nineteenth century. He died in Fort Wayne on 14 March 1897, and his obituary claims him as the city’s first photographer, which is incorrect.¹¹³

Standish, Norman P. 1909-1924. Photographs. Born in Jackson, Michigan, on 8 June 1877, Standish was the son of Peter Standish and Cornelia Evaline (Gardner). After moving to Fort Wayne, he opened a studio at 113 West Wayne Street in 1909. The following year he moved to 828 Calhoun and remained there until 1915, when he moved to 706 Calhoun. He left the city about 1925 and returned to Jackson, where he was enumerated in 1930.¹¹⁴

Stanton, Merritt C. 1893-1895. Photographs. Stanton established the Stanton Portrait Company at 164 Calhoun Street, opposite the Cathedral, in what was also William Salzmänn’s studio. His portrait appears in the 1894 *Art Souvenir*, published by the Fort Wayne Gazette. An advertisement in the 1893-94 Directory noted, “Photographers and Makers of Fine Crayon Portraits, Frames, and Easels.” Stanton left the city after this date and may be the same person of this name enumerated in 1900 at Elizabethtown, New York, aged 30, a general merchant.¹¹⁵

Stevens, Charles C. 1852. Daguerreotypes. Stevens advertised from June to November, 1852 as “C. C. Stevens and Brother” in rooms at the home of John Fairfield on Main Street. He is most famous for taking the only known image of the last blockhouse of the 1816 fort before it was demolished. According to Mrs. Adam Link, who once owned the image, Stevens came from Kennebunkport, Maine, as a guest of Mrs. Link’s mother, Mrs. O. L. Starkey, Stevens’s cousin. “On the day the picture was made, ‘Charley’ Munson ... was driving his cow to the pasture of the old apple orchard in the present Lakeside. My mother and several others joined him for a walk. When they reached the ruined blockhouse, Mr. Stevens made the picture.” Perhaps he was the same Stevens who advertised at Portland, Maine, in 1853.¹¹⁶

Strawn, Byron A. 1890-1891. Photographs. His studio was listed at 2 Columbia Street in 1890-91, the studio later occupied by Harry A. Jarrard. Born in Ohio in January 1859, he was listed as a machinist with the railroad in Fort Wayne on the census of 1900.¹¹⁷

¹¹³ *Craig’s Daguerreian Directory*, p. 352; *Fort Wayne Journal-Gazette*, 18 March 1897, p. 3; Fort Wayne city Directories, 1867-1895; *Applications for Naturalization Records, Allen County, Indiana, 1844-1906*, p. 566.

¹¹⁴ Fort Wayne City Directories, 1909-1924; 1910 U. S. Census, Allen County, Indiana, Fort Wayne, E.D. 38, p. 4B; 1920 U. S. Census, Allen County, Indiana, Fort Wayne, E.D. 44, p. 6A.

¹¹⁵ Fort Wayne City Directories, 1893-95; 1900 U. S. Census, Essex County, New York, Elizabethtown, E.D. 37, p. 2B.

¹¹⁶ *Craig’s Daguerreian Directory*, p. 358; Griswold, *Pictorial History of Fort Wayne*, 1: 143.

¹¹⁷ 1900 U. S. Census, Allen County, Indiana, Fort Wayne, E.D. 38, p. 1B. Fort Wayne City Directory, 1890-91.

Telliga, I. L. ca. 1844. Daguerreotypes. He was born in Poland about 1802. Griswold states that he opened the city's first permanent gallery at the Hedekin House and was a Polish immigrant known as "Col. Telliga." A newspaper editor observed, "He was a rather eccentric genius and did not hesitate to make savage criticisms of the women of Fort Wayne, who, he said, were the ugliest he ever saw, but who, at the same time, wanted very handsome pictures. In spite of the wishes of the fair customers, his camera would tell the truth, and he couldn't help it." He may have been the J. T. Telliga at Toledo, Ohio, in 1844. After leaving Fort Wayne, he was at Indianapolis in 1846 and Evansville in 1850, when he was recorded on the census under only his surname, listing his occupation as "artist."¹¹⁸

Tibbles, John H. 1866-1867. Photographs. He partnered with F. H. Hall in the firm of Hall & Tibbles, located on the west side of Calhoun Street between Main and Columbia. He was probably identical to John H. Tibbles, chair maker, listed in the 1870 Directory and on the federal census. He was born in Ohio about 1831.¹¹⁹

Tinker, Roy. 1924-1930+. Photographs. Tinker was born in Iowa about 1877. His studio was listed at 826 Calhoun in 1924 and 1925, but the individual entries under his name show him as a photographer at other locations for a later period. He was listed as a photographer in Fort Wayne on the federal censuses of 1920 and 1930.¹²⁰

Tompkins, Edgar. 1912-1914. Photographs. Tompkins was born in Indiana about 1877 and in 1910, he was enumerated on the census in Atlanta, Georgia, as a dealer in Art Goods. After moving to Fort Wayne, he listed his studio for several years at 3 Arcade. By 1920 he had returned to Atlanta.¹²¹

Trevitt, Henry. 1848. Daguerreotypes. Born about 1825 in New Hampshire, he was an itinerant who advertised for three weeks in April 1848 at the Hedekin House. He later worked at Columbus, Ohio, and there became a clerk for Dr. William Trevitt, apparently his brother, when the latter became Ohio's Secretary of State. He was enumerated in Columbus as Henry Treavitt in 1850.¹²²

Tsurumi, Joseph. 1921. Photographs. A Japanese immigrant, he is listed as the proprietor of the Ozaki Studio in 1921, when Henry Ozaki was away.¹²³

Umber, Udelmor. 1897-1898. Photographs. Umber was born in Ohio in May 1854. He formed a partnership with Joseph E. Corlett in 1897 in a studio at 12 Arcade. He was listed as its sole proprietor in 1898, but his studio is not listed thereafter. In 1900, he was enumerated on the census in Fort Wayne with his occupation as photographer, but the enumerator noted that he "takes scenes and sells outdoor pictures." By 1910 he and his family had moved to New Albany.¹²⁴

Van de Grift, William K. 1918-1930+. He operated the Van de Grift Studio at 218 West Berry Street and marketed it as the successor to Parrot's Studio. In 1924 he moved to 136 East Washington

¹¹⁸ Griswold, *Pictorial History of Fort Wayne*, 1: 370; *Craig's Daguerreian Registry*, 369; 1850 U. S. Census, Vanderburgh County, Indiana, Pigeon Township, p. 770.

¹¹⁹ Fort Wayne City Directory, 1866-67; 1870 U. S. Census, Allen County, Indiana, Fort Wayne, p. 240A.

¹²⁰ Fort Wayne City Directory, 1924; 1920 U. S. Census, Allen County, Indiana, Fort Wayne, E.D. 60, p. 7B; 1930 U. S. Census, Allen County, Indiana, Fort Wayne, E.D. 20, p. 4A.

¹²¹ Fort Wayne City Directories, 1912-1914; 1910 U.S. Census, Fulton County, Georgia, Atlanta, E.D. 92, p. 6A; 1920 U. S. Census, Fulton County, Georgia, Atlanta, E.D. 138, p. 1B.

¹²² *Craig's Daguerreian Directory*, p. 376; 1850 U.S. Census, Franklin County, Ohio, Columbus, p. 328B.

¹²³ Fort Wayne City Directory, 1921.

¹²⁴ Fort Wayne City Directories, 1897-1898; 1900 U. S. Census, Allen County, Indiana, Fort Wayne, E.D. 37, p. 14B; 1910 U. S. Census, Floyd County, Indiana, New Albany, E.D. 72, p. 1B.

Boulevard. Van de Grift was born in Ohio about 1871 and was enumerated on the 1920 census in Fort Wayne.¹²⁵

Vogue Studio. 1919. This studio was located at 828 Calhoun Street under the ownership of Lucille Paxton and Lillian Shumaker. They advertised in the 1919 Directory as “Portraits that Please Particular People.”¹²⁶

Voigt, Frederick. 1913. Photographs. His studio was listed for a single year at 1102 Calhoun. He was likely the Fred Voigt, born about 1843 in Germany, who was listed without occupation in Fort Wayne in 1920.¹²⁷

Wallin, Charles E. 1869-1877. Photographs. Wallin was born about 1829 in New York. In 1868, he opened the Temple of Art on the third floor of Hamilton’s Bank, opposite the courthouse, later numbered as 44 Calhoun Street. He sold this location to Elisha Poston and moved in 1874 to 18 West Berry Street. He left the city after 1877 and has not been located in 1880.¹²⁸

Wayne Studio. 1911-1918. Photographs. This studio was located on the third floor of the Citizens Trust Building and had several owners. See also Rowell, Fred C., Cloud, Elbridge; and Herrman, H. W.

Weber, Milo F. 1909-1911. Photographs. Weber’s studio was located at 1008 Calhoun, the former studio of Joseph Shea. He was born in Michigan about 1878. By 1920 he had moved to Flint, Michigan.¹²⁹

Williams, Ira D. 1868-1872. Photographs. Williams was born about 1845 in Ohio and was living in Cuyahoga County in 1860. He came to Fort Wayne about 1868 and had a studio that moved to two locations. In 1868-69, his Photograph Gallery and Stock Depot was located at 96-98 Columbia. In 1872, he was listed in the Phoenix Block between Main and Calhoun. He was enumerated as a photographer in Fort Wayne in the 1870 census. He has not been located in 1880.¹³⁰

Wills, Millie. 1880. Photographer. She was born in Indiana about 1858 and worked in 1880 for Maurice L. Jones.¹³¹

Wilson, Thomas T. ca. 1850s. Daguerreotypes. Born in 1834, he was an itinerant who worked in Ohio, Iowa, and Indiana, eventually establishing a studio in Union City, Ohio. He died there in 1866.¹³²

Woodring, John E. 1915. Photographs. Woodring’s studio was listed for a single year at 1212 Michigan Avenue. In 1910, he was enumerated in Three Rivers, Michigan, as being born in Michigan about 1876, a machinist, with wife Alice and son Claude. In 1920 he was living in Fort Wayne without occupation.¹³³

¹²⁵ Fort Wayne City Directories, 1918-1930; 1920 U. S. Census, Allen County, Indiana, Fort Wayne, E.D. 54, p. 4A.

¹²⁶ Fort Wayne City Directory, 1919.

¹²⁷ Fort Wayne City Directory, 1913; 1920 U. S. Census, Allen County, Indiana, Fort Wayne, E.D. 47, p. 4B.

¹²⁸ Fort Wayne City Directories, 1869-1877; 1870 U. S. Census, Allen County, Indiana, Fort Wayne, p. 319B.

¹²⁹ Fort Wayne City Directories, 1909-11; 1910 U. S. Census, Allen County, Indiana, Fort Wayne, E.D. 54, p. 6A; 1920 U. S. Census, Genesee County, Michigan, Flint, E.D. 56, p. 3A.

¹³⁰ Fort Wayne City Directories, 1868-1872; 1870 U. S. Census, Allen County, Indiana, Fort Wayne, p. 244B.

¹³¹ 1880 U. S. Census, Allen County, Indiana, Fort Wayne, p. 622B.

¹³² *Craig’s Daguerreian Directory*, p. 415.

¹³³ Fort Wayne City Directory, 1915; 1910 U. S. Census, St. Joseph County, Michigan, Three Rivers, E.D. 143, p. 1B; 1920 U. S. Census, Allen County, Indiana, Fort Wayne, E.D. 31, p. 7A.

Wright, Loren. 1869-1870. Photographs. He was listed in the FW City Directory of 1869-70 with a studio at the corner of Main and Calhoun. He was born about 1843 in Ohio, and in 1870 was enumerated in Marshall County, Indiana.¹³⁴

Zoed Studio. 1917. Photographs. This studio was run by Ed L. Lomax and located for a single year at 1030 Calhoun Street. It was later sold and renamed the Jefferson Studio under the management of John F. Haynes and Raymond Bremerkamp.¹³⁵

¹³⁴ Fort Wayne City Directory, 1869-1870; 1870 U. S. Census, Marshall County, Polk Township, p. 176B.

¹³⁵ Fort Wayne City Directory, 1917.